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HIGH DEFINITION TAPE TRANSFERS

POPS

CHRISTMAS  
PARTY



ARTHUR FIEDLER  
BOSTON POPS ORCHESTRA

This Christmas Party of Arthur Fiedler and the Boston Pops Orchestra is recommended as an active participant in your own holiday pleasures. It is music with joyous seasonal connotations, some of it is classical, some "pop." There are traditional carols, here "sung" by the 95-piece orchestra, and, in addition, the versatile Pops makes its own special contribution to the party music for the Christmas season that was written to be performed by a full symphony orchestra by Mozart, by Tchaikovsky, by Humperdinck.

Here is music for your holidays, for a genial time with good people, however young or old or middle-aged they may be. Your own Christmas party may be a large celebration or just a quiet few hours with a few quiet relatives and friends. It may be of any magnitude you please. "All through the house," nothing much may be stirring; there may be a long sequence of gleeful welcomings and lots of laughter. Whatever your Christmas party's scope, this music from Mr. Fiedler and the Boston Pops will supplement it with Party melody, harmony, and rhythm, and with warm tonal colors (warm even in the two sleigh rides that are included).

Little need be said of the individual selections; most of the titles refer directly to Christmas or allied scenes, except per-

haps for the Dream Pantomime from Hansel and Gretel and the Dance of the Sugar-Plum Fairy. Both compositions, however, qualify handsomely for inclusion by history as well as by their traditional holiday appearances. Hansel and Gretel was entertainment for a family Christmas party before it became a grand opera- and its premiere took place almost the night before Christmas, on December 23, 1893. The Dance of the Sugar-Plum Fairy is from Tchaikovsky's popular ballet The Nutcracker, whose opening scene is a Christmas gathering and whose entire action is in the nature of a Christmas Night fantasy. And here, too, there was a first presentation in December, 1892.

There are no rules for listening. There ever are. Sit around and let the music pour richly through the room. Keep it going while you deck the halls, trim the tree, wrap the gifts, inspect arriving holiday cards, send out your own, and distribute presents, take it easy after the big Family Dinner- and let it continue its cheerful sounds when guests arrive, and you welcome them, with your best wishes of the season, to music that is heartily hospitable. You will keep your "Christmas merry still," as Sir Walter Scott worded it. And long after the holidays, you will find a holiday joy awaiting you.



# Pops Christmas Party

Arthur Fiedler

The Boston Pops Orchestra

Pops Christmas Party - Arthur Fiedler

1 A Christmas Festival 8:41

1.a Joy To The World

1.b Deck The Halls

1.c Good King Wenceslas

1.d God Rest Ye Merry, Gentlemen

1.e Hark! The Herald Angels Sing

1.f The First Noel

1.g Silent Night

1.h Jingle Bells

1.i O Come, All Ye Faithful

2 White Christmas 2:48

3 Sleigh Ride 2:58

4 Winter Wonderland 2:56

5 Parade Of The Wooden Soldiers 3:56

6 Hansel And Gretel: Dream Pantomine 9:42

7 Sleigh Ride 2:40

8 The Nutcracker: Dance Of The Sugar-Plum Fairy

Soloist [Celesta] – Leo Litwin 1:26

9 Rudolph The Red-Nosed Reindeer 2:11

10 Santa Claus Is Comin' To Town 2:38

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