

Pike's move to Europe and signed with MPS Records. With the collaboration of Volker Kriegel (guitar), J. A. Rettenbacher (acoustic and electric bass), and Peter Baumeister (drums), he formed the Dave Pike Set. The group recorded six records from 1969–1972 that ran the gamut from funky grooves to free, textural territory. The group, though short-lived, created a unique identity and textural palette. Kriegel's compositional and instrumental (playing acoustic, classical, and electric guitar as well as sitar) contributions to the group helped set the Dave Pike Set's sound apart, organically incorporating influences from jazz, soul jazz, psychedelia, avant-garde music, and World music.

PIKE'S PEAK

THE DAVE PIKE QUARTET



This Portrait LP was vibraphonist Dave Pike's second recording as a leader. Pike is joined by bassist Herbie Lewis, drummer Walter Perkins, and most notably pianist Bill Evans. It was one of the pianist's first sessions after the tragic death of his bassist, Scott LaFaro, and gives listeners a rare opportunity to hear Evans this late in his career as a sideman. The music is fairly spontaneous, consisting of two ballads, "Besame Mucho," "Vierd Blues," and Pike's "Why Not" (inspired by Miles Davis' "So What"). An excellent if generally overlooked straight-ahead set.

David Samuel Pike (March 23, 1938 – October 3, 2015) was a jazz vibraphone and marimba player. He learned drums at the age of eight and was

self-taught on vibes. Pike made his recording debut with the Paul Bley Quartet in 1958. He began putting an amplifier on his vibes when working with flautist Herbie Mann in the early 1960s. By the late 1960s, Pike's music became more exploratory, contributing a unique voice and new contexts that pushed the envelope in times remembered for their exploratory nature. *Doors of Perception*, released in 1970 for the Atlantic Records subsidiary Vortex Records and produced by former boss Herbie Mann, explored ballads, modal territory, musique concrète, with free and lyrical improvisation, and included musicians like alto saxophonist Lee Konitz, bassist Chuck Israels and pianist Don Friedman.

PIKE'S PEAK

THE DAVE PIKE QUARTET

- 1 Why Not 6:44
 - 2 In A Sentimental Mood 7:30
 - 3 Vierd Blues 5:56
 - 4 Besame Mucho 6:52
 - 5 Wild Is The Wind 9:29
- Total Time: 36:31

Vibraphone – Dave Pike Bass – Herbie Lewis

Drums – Walter Perkins Piano – Bill Evans

Recorded by Epic in New York City, February 6 & 8 1962 Producer – Mike Berniker

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