



International Phonograph, Inc., is a small independent label that specializes in jazz. The company believes that the musician is best served when the recording quality is of the highest rank, which means for this company, analog tape. All of the recordings IPI makes that we use are made in almost all cases on custom tape recorders utilizing handpicked and custom microphones. The result is an organic, realistic presence unmatched by any other recordings we hear. Combined with an authentic and high level of musicianship on these performances, the listener hears a truly unique and unforgettable experience. We believe IPI is at the forefront of superior quality sound combined with the highest level of music.

# Patrick Godon *Selections*

The HD TT logo consists of the letters "HD" in red and "TT" in blue, followed by a black target symbol. Below this, the text "HIGH DEFINITION TAPE TRANSFERS" is written in a small, black, sans-serif font.

HD TT  
HIGH DEFINITION TAPE TRANSFERS

The IPI logo features the lowercase letters "ipi" in a bold, italicized, sans-serif font, with a stylized microphone graphic to the right.

*ipi*  
International Phonograph, Inc.

The DSD256 logo is a square with a black border. Inside, the text "DSD256" is written in a bold, sans-serif font, with "DSD" in a larger font size below it. At the bottom, the text "Direct Stream Digital" is written in a small, sans-serif font.

DSD256  
DSD  
Direct Stream Digital

Mastered in DSD256

Patrick Godon made his debut as a soloist with the Chicago Symphony Orchestra (CSO) in May of 2007. Later, in January 2017, he was invited to play principal keyboard on the CSO's exciting European Tour to France, Germany, Denmark, Austria, and Italy. Mr Godon holds both a Bachelor of Music and a Master of Music degree in Piano Performance from DePaul University. Here, in this outing, he brings his talent and experience to a performance of fascinating and varied modern classical music. From Debussy to Poulenc to Satie, Mr. Godon's brilliant playing explores every nuance of the chosen compositions. Captured here with

near perfect ambient sound in St. Gregory The Great Church in Chicago, and with the finest microphones and recording equipment, the audio quality of this recording is appropriately celestial and a fitting conveyance for a memorable performance.

Recorded 27 July 2017 at St. Gregory The Great Church, Chicago, Illinois by Jonathan Horwich. Microphones used on the 7-foot Steinway Grand were two, omnidirectional Sanken CO-100K's. Tape Recorder was a Sony APR 5003, 1/4" half track stereo running at 15ips IEC.

# Patrick Godon

# *Selections*

Performances:

1. Poulenc Toccata From Three Pieces 2:23
2. Satie Gymnopedie No. 1 3:30
3. Satie Gnossienne No. 1 3:37
4. Debussy La Plus Que Lente: Valse 5:49
5. Couperin Les Barricades Mysterieuses 2:21
6. Schumann -- 5 Selections from Kinderscenen:
7. Of Strange Lands and Peoples 1:41
8. Catch Me! :36
9. Dreaming 2:46
10. Almost Too Serious 2:04
11. Knight On The Stick-Horse :47
12. Arvo Part -- Fur Alina 7:25

Transferred from the 15ips master tape to DSD256 by Jonathan Horwich

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