

terson Trio, which included bassist Ray Brown and drummer Ed Thigpen for many years. Some of his most acclaimed albums include "Night Train," "We Get Requests," and "The Trio Live in Chicago."

Oscar Peterson received numerous accolades and honors for his contributions to jazz. He won eight Grammy Awards, including a Lifetime Achievement Award, and received other prestigious awards such as the Order of Canada and the Jazz at Lincoln Center's Award for Artistic Excellence. His impact on the jazz world and his influence on future generations of pianists cannot be overstated.

Despite his passing in 2007, Oscar Peterson's music continues to inspire and captivate jazz enthusiasts around the world. His recordings remain widely celebrated, and his legacy as a masterful pianist and an icon of jazz remains strong.

OSCAR PETERSON PLAYS COUNT BASIE



"Oscar Peterson Plays Count Basie" pays tribute to the music of Count Basie, another legendary jazz pianist and bandleader. The album features Peterson's interpretations of Basie's compositions, showcasing his virtuosity and improvisational skills.

The track listing of the album includes:

Lester Leaps In
Easy Does It
9:20 Special
Jumpin' at the Woodside
Blues for Basie
Broadway
Blue and Sentimental
Topsy
One O'Clock Jump

This album is a wonderful showcase of Oscar Peterson's ability to capture the essence of Count Basie's music while adding his own distinctive style. It's a

highly regarded album among jazz enthusiasts and showcases the talents of two jazz piano giants.

Oscar Peterson is widely regarded as one of the greatest jazz pianists of all time. Peterson's career spanned over six decades, during which he recorded and performed with numerous jazz luminaries.

Known for his exceptional technique, inventive improvisation, and remarkable speed and dexterity, Peterson was a virtuoso on the piano. He had a distinct style that blended elements of swing, bebop, and classical music. His playing was characterized by dazzling runs, rich harmonies, and expressive dynamics.

Peterson released numerous albums throughout his career, both as a solo artist and with his Oscar Pe-

OSCAR PETERSON PLAYS COUNT BASIE

- 1 Lester Leaps In 4:00
- 2 Easy Does It 6:28
- 3 9:20 Special 3:42
- 4 Jumping At The Woodside 5:42
- 5 Blues For Basie 3:33
- 6 Broadway 4:32
- 7 Blue And Sentimental 2:29
- 8 Topsy 4:22
- 9 One O'Clock Jump 5:50
- 10 Jive At Five 4:11

Producer – Norman Granz

Recorded: LA, December 27, 1955