jazz trios of the era.

Innovation: Beyond their technical prowess, the trio was known for pushing the boundaries of jazz improvisation and arrangement. They experimented with complex harmonies, rhythmic structures, and innovative interpretations of jazz standards, contributing to the evolution of the genre.

1962 was a significant year for the Oscar Peterson Trio, marked by artistic growth, successful collaborations, and a continued commitment to excellence in jazz music. Their contributions during this period continue to inspire and influence jazz musicians and enthusiasts to this day.



The Oscar Peterson Trio was highly active and influential in the jazz scene. Here are some more details about their activities and impact during that year:

Apart from "Bursting Out with the All-Star Big Band," the trio recorded and released several other albums in 1962. This included studio albums such as "Night Train" and "West Side Story," showcasing their versatility and ability to interpret a wide range of musical styles.

The trio toured extensively in 1962, performing at renowned jazz venues and festivals across the United States and internationally. Their live performances were known for their energy, precision, and captivating improvisations, drawing audiences from diverse backgrounds.

Oscar Peterson, Ray Brown, and Ed Thigpen also collaborated with other jazz luminaries during this time. They often participated in jam sessions and recorded with artists such as Ella Fitzgerald, Count Basie, and Dizzy Gillespie, among others, further expanding their musical horizons.

The trio's work in 1962 received critical acclaim and recognition within the jazz community. They continued to win awards and accolades for their recordings and live performances, solidifying their status as one of the premier

## The Oscar Peterson Trio Bursting Out With The All-Star Big Band

- 1 Blues For Big Scotia 5:58
- 2 West Coast Blues 3:57
- 3 Here's That Rainy Day 4:03
- 4 I Love You 2:33
- 5 Daahoud 2:57
- 6 Tricotism 4:12
- 7 I'm Old Fashioned 4:27
- 8 Young And Foolish 4:51
- 9 Manteca 3:57

Recorded in New York City on June 13, 14, 15, 26 & 20, 1962 Producer - Jim Davis Engineer Ray Hall Supervised By - Val Valentin



For more info e-mail us: info@highdeftapetransfers.ca or visit our website: www.highdeftapetransfers.ca



The Oscar Peterson Trio –

Bursting Out With The All-Star Big Band