

as a client as well.

Songs With Cannonball

Wilson made her album debut with Like in Love (1959), followed by Something Wonderful the following year. She became one of the biggest selling acts of the time with songs that included the string-laden, testifyin' "(You Don't Know) How Glad I Am," which was a Top 20 pop and No. 2 adult contemporary hit. After working with the George Shearing Quintet and conductor/composer Billy May, she and Adderley joined forces for a 1962 album which featured the R&B gem "Save Your Love for Me."

Cultivating the image of a poised yet passionate sophisticate, Wilson is known for her distinct, nuanced vocals. She has presented tunes that have pointed spoken sections as seen with "Guess Who I Saw Today" and "I'll Get Along Somehow." The stylist has recorded dozens of albums over the years, eventually switching from Capitol to Columbia, and making an impact on classic pop, soul, jazz and adult contemporary audiences with a captivating stage presence. Her work in the first decade of the 2000s saw her collaborate on two-full length recordings with pianist Ramsey Lewis along with a bevy of other artists on later outings.



HIGH DEFINITION TAPE TRANSFERS

Nancy Wilson/Cannonball Adderley



Mastered in DSD256

An excellent collaboration of Nancy Wilson's voice with Cannonball Adderley's alto sax from the early '60s. While this 1961 recording was the first time Wilson was with Adderley in the studio, it was not the first time they had worked together. After singing with Rusty Bryant's band, Wilson had worked with Adderley in Columbus, Ohio. (It was there that Adderley encouraged her to go to N.Y.C. to do some recording, eventually leading to this session.) Not entirely a vocal album, five of the 12 cuts are instrumentals. A highlight is the gentle cornet playing of Nat Adderley behind Wilson, especially on "Save Your Love for Me" and "The Old Country." Cannonball Adderley's swinging, boppish sax is heard to excellent effect throughout. Joe Zawinul's work behind Wilson on "The Masquerade Is Over" demonstrates that he is a talented, sensitive accompanist. On the instrumental side, "Teaneck" and "One Man's Dream" are especially good group blowing sessions. On the other end of the spectrum, Adderley's alto offers a lovely slow tempo treatment of the Vernon Duke-Ira Gershwin masterpiece "I Can't Get Started." To keep the listeners on their musical toes, the first couple of bars of "Save Your Love for Me" are quotes from "So What" from the Miles Davis Sextet's seminal Kind of Blue session. Given the play list and the outstanding artists performing it, why any serious jazz collection would be without this classic album is difficult to comprehend.

Jazz musician Cannonball Adderley was an alto saxophonist renowned for performances with his own band as well as with

Miles Davis and John Coltrane.

Jazz musician Cannonball Adderley was born Julian Edwin Adderley in Tampa, Florida, on September 15, 1928. He attended the U.S. Navy School of Music before moving to New York City in the 1950s. He eventually played alto sax with John Coltrane and Miles Davis, drawing comparisons to his idol, Charlie Parker. Critics and audiences alike adored Adderley's upbeat, quicksilver-fast sounds, and his plethora of albums included Know What I Mean? (1961) and The Soul Zodiac (1972). He died on August 8, 1975.

Nancy Wilson was born on February 20, 1937, in Chillicothe, Ohio, though she grew up not far from Columbus. She was the oldest of six siblings and began singing at the age of 4, receiving great encouragement from her family and influenced by the sounds of "Little" Jimmy Scott, Dinah Washington, Lavern Baker and Nat King Cole, among others. Having gained experience singing in church, Wilson landed a gig performing twice a week as a teen on her own local television show, Skyline Melody.

She later studied at Central State College, thinking of becoming an educator, but opted instead to follow her passion for song. As a North American touring artist, Wilson met famed jazz saxophonist Cannonball Adderley, who gave her advice on the shaping of her career. She moved to New York in 1959 and quickly was able to secure a recording deal with Capitol Records, with Adderley's manager John Levy taking Wilson on

Continued

Nancy Wilson with The Cannonball Adderley Quintet

Vocals – Nancy Wilson
Alto Saxophone – Cannonball Adderley
Bass – Sam Jones
Cornet – Nat Adderley
Drums – Louis Hayes
Piano – Joe Zawinul
**Recording Info: Transferred from a
15ips 2-track tape**
Producer – Andy Wiswell, Tom Morgan
Recorded in 1961 by Capitol Records

- 1 Save Your Love For Me 2:38**
- 2 Teaneck 4:30**
- 3 Never Will I Marry 2:16**
- 4 I Can't Get Started 4:55**
- 5 The Old Country 2:57**
- 6 One Man's Dream 5:09**
- 7 Happy Talk 2:21**
- 8 Never Say Yes 3:57**
- 9 The Masquerade Is Over 4:15**
- 10 Unit 7 6:04**
- 11 A-Sleepin' Bee 2:32**
- 12 Little Unhappy Boy 2:18**
- Total Time: 43:52**



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