

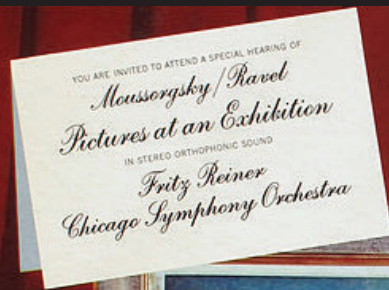
Baba Yaga (The Hut on Fowl's Legs): A depiction of the witch Baba Yaga's hut on chicken legs.

The Great Gate of Kiev: A triumphant and grand finale representing the monumental city gate.

While Mussorgsky's original work is for solo piano, "Pictures at an Exhibition" has been orchestrated by various composers, with Maurice Ravel's orchestration being the most famous. The orchestral version brings out the full richness and color of the music and is often performed by orchestras around the world. It is a celebrated piece in the classical music repertoire, known for its vivid and evocative musical storytelling.



HIGH DEFINITION TAPE TRANSFERS



Modest Mussorgsky's "Pictures at an Exhibition" is a famous and influential composition in the classical music repertoire. Mussorgsky originally composed it for solo piano in 1874 as a suite of ten movements, each inspired by a different painting or artwork from an exhibition of his friend Viktor Hartmann's works. The composition reflects the various emotions and scenes depicted in these artworks.

The ten movements in "Pictures at an Exhibition" are as follows:

Promenade: This recurring theme represents the visitor's walk through the exhibition.

Gnomus: Depicting a gnome-shaped nutcracker.

Il vecchio castello (The Old Castle): A melancholic piece portraying an old medieval castle.

Tuileries: Children's Quarrel after Games: This movement captures the playful and energetic atmosphere of children's games.

Bydło (Cattle): Depicting a Polish ox cart.

Ballet of Unhatched Chicks: This whimsical movement imagines a ballet of chicks still in their eggs.

Samuel Goldenberg and Schmuyle: A contrasting portrayal of two Jewish characters.

Limoges, The Market: A bustling and colorful scene from the market in Limoges.

Catacombs (Sepulchrum romanum): Eerie and atmospheric music set in the catacombs.

Con Mortuis in Lingua Mortua: A somber and reflective transition to the final movement.

Mussorgsky

Pictures At An Exhibition

Fritz Reiner/Chicago Symphony Orchestra

- 1 Promenade 1:49
- 2 Gnomus 2:34
- 3 Promenade 1:05
- 4 Il Vecchio Castello 4:26
- 5 Promenade :34
- 6 Tuileries :58
- 7 Bydlo 3:25
- 8 Promenade :44
- 9 Ballet Of The Chicks In Their Shells 1:12
- 10 Samuel Goldenberg And Schmuyle 2:13
- 11 The Marketplace At Limoges 1:17
- 12 Catacombae, Sepulchrum Romanum 1:57
- 13 Con Mortuis In Lingua Mortua 1:59
- 14 The Hut On Fowl's Legs 3:28
- 15 The Great Gate At Kiev 5:16

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Engineer [Recording] – Lewis Layton Producer – Richard Mohr



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