



C. B. Fine, Wilma Cozart, and Harold Lawrence after a synchronization session. All the tape and film stacked in front of them was necessary for this one session. Half-inch recording tape is in flat boxes on either side; small reels of 35-mm magnetic film, each a separate special effect, are parts of large reels stored in metal cans like the four shown in front.

RECORDING STAFF: C. ROBERT FINE, Recording Engineer and Technical Supervisor
WILMA COZART, Recording Director / HAROLD LAWRENCE, Musical Supervisor and Film Editor / ROBERT W. EBERENZ, Co-engineer / WILLIAM L. DECKER, Technician
GEORGE PIROS and JOHN JOHNSON, Disc Cutters

MUSIC OF THE **CIVIL WAR**

**Frederick Fennell
Eastman Wind Ensemble**



BAND MUSIC OF THE UNION TROOPS

Hail to the Chief

Listen to the Mocking Bird

Palmyra Schottische

Hail Columbia

Freischütz Quickstep

Parade

Port Royal Galop

Nightingale Waltz

La Marseillaise

BAND MUSIC OF THE CONFEDERATE TROOPS

Dixie

Bonnie Blue Flag

Cheer Boys Cheer

Luto Quickstep

Old North State

Easter Galop

Come, dearest, the daylight is gone

Maryland, My Maryland

Waltz No. 19

Old Hundredth



FREDERICK FENNEL

Although he was born in Cleveland, Dr. Fennell feels that by now he is close to being a native of Rochester, New York. He came there first as a student at the Eastman School of Music. After five years of studying, playing every percussion instrument within reach, and conducting any musical group he could find or assemble, he was invited by Howard Hanson to fill a permanent post in the conducting department. He has remained a member of the faculty ever since, and he lives in one of Rochester's suburbs with his wife and daughter.

At the Eastman School, Fennell organized in 1952 the unique Eastman Wind Ensemble whose members perform the music in this album. And at the Eastman School he entered into the association with Mercury Records which finally gave him the chance to realize his old ambition of recording the music and sounds of the Civil War.

Writing about it, planning it, running the music to earth, investigating recording sites and authentic instruments, performing the music in his mind and at countless rehearsals—these activities have, as Fennell himself says, "absorbed five years of my life." Add a recording project of this magnitude to an already full schedule of teaching, conducting, adjudicating, writing, and other recording, and one can appreciate to some extent what a full and varied life it must be.

MUSIC OF THE CIVIL WAR

Frederick Fennell / Eastman Wind Ensemble

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| 1. Hail to the Chief | 10. Dixie and Bonnie Blue Flag |
| 2. Listen to the Mocking Bird | 11. Cheer Boys Cheer |
| 3. Palmyra Schottische | 12. Luto Quickstep |
| 4. Hail Columbia | 13. Old North State |
| 5. Freischutz Quickstep | 14. Easter Galop |
| 6. Parade | 15. Come, dearest, the daylight is gone |
| 7. Port Royal Galop | 16. Maryland, My Maryland |
| 8. Nightingale Waltz | 17. Waltz No. 19 |
| 9. La Marseillaise | 18. Old Hundreth |

Please Note: In the interest of preserving the superb sound quality of these historic recordings, they have been preserved in their original, pristine state for maximum fidelity. Transferred from commercially released, analog reel-to-reel tapes (some of which are more than 50 years old), the recordings themselves can be subject to certain "artifacts" which are an inseparable part of the original analog recording process, such as tape "hiss" or other defects, and these may be audible on certain music tracks.

Because your CD or DVD-A was individually "burned" in order to realize superior sound quality to stamped, mass-produced versions, microscopic cosmetic blemishes may be visible. Please regard these tiny marks as evidence of the "human touch" in the care and individual attention that each and every HD TT disc receives during its very demanding manufacturing process.



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