

ABOUT THE DIRECTOR ... Annette DiMedlo, pianist, is the first student in the history of the Philadelphia Orchestra to win auditions in all three categories: Children's, Junior and Senior Student divisions. She performed with the orchestra on each occasion. Miss DiMedio's active performance schedule has included solo performances with the Haddonfield, Cherry Hill, Delaware Valley, Trenton, Lansdowne, Pottstown, Swarthmore, Bryn Mawr-Haverford, Philadelphia Musical Academy, Robin Hood Dell, Charleston and Houston Orchestras. She also appeared as soloist with the Chautauqua Symphony under Leonard Slatkin and at the Saratoga Arts Festival with the Philadelphia Orchestra under the baton of Arthur Fiedler. Her solo appearances with the Columbia Philharmonic Orchestra in South America and the Toulouse Orchestra in Southern France won her critical acclaim. Miss DiMedio is a student of Dr. Clement C. Petrillo, Dean of the Philadelphia College of the Performing Arts. She is pursuing her Ph.D. in musicology at Bryn Mawr College after attending Temple University for a master's degree and Swarthmore College for a bachelor's degree in music. Miss DiMedio's doctoral dissertation is on Frances McCollin. Miss DiMedio is also a member of the faculty of the Philadelphia College of the Performing Arts.



HIGH DEFINITION TAPE TRANSFERS

Music of Frances McCollin

Annette Di Medio, director

First Philadelphia All Girls' Choir

Regina DiMedio, conductor



Mastered in DSD128

Frances McCollin, a Philadelphian woman composer, was born on October 24, 1892 and died on February 26, 1960. She was completely blind by the age of five. Her father, Edward G. McCollin, one of the founders of the Philadelphia Orchestra and president of the Musical Fund Society in 1901-1910, took notice of her musical talent at an early age and Miss McCollin began studies in organ, piano and composition with H. Alexander Matthews and William Gilchrist. Her compositions include works for symphony orchestra, chorus, chamber ensembles as well as solo works for organ, violin and piano and one operetta. Her orchestral works have been performed by the Philadelphia Orchestra, Indianapolis Symphony, the Warsaw (Poland) Philharmonic, the Robin Hood Dell Orchestra of Philadelphia, the People's Symphony of Boston, the Wallenstein Sinfonietta, the Philadelphia Chamber String Sinfonietta and the Vancouver Symphony. Other

works have been performed by local choral groups and by various churches especially in the Philadelphia area. Miss McCollin had won sixteen national prizes for her music, given by societies such as the National Federation of Music Clubs, Chicago Madrigal Clubs, American Guild of Organists, Matinee Music Club of Philadelphia. Miss McCollin was also known as a lecturer and teacher; in particular for her talks on the weekly Philadelphia Orchestra programs during the years of Stokowski as conductor. This concert features a selection of Miss McCollin's published and unpublished works.



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QUINETTE IN F

I Allegro Moderato

II Lento

III Allegretto Scherzando

IV Presto

Annette DiMedio, piano
Joseph Lanza, Jr., violin
Jeffrey Flaniken, violin
Virginia Gaeta, viola
Nancy Hambleton, cello

Going To The Zoo

Spring

First Philadelphia All Girls' Choir
Regina Dimedio, Conductor

Canzonetta

All Glory, Laud and Honor

Thomas Jaber, organ

O Robin, Little Robin

At Eventide

The Things of Every Day

Janice Bryson, soprano

Sarabande

Annette Dimedio, Piano

Showers

Maypole Dance

May Day

Annette Dimedio

Regina Dimedio

For more info e-mail us:
admin@highdeftapetransfers.com
or visit our website:
www.highdeftapetransfers.com