

capturing the nuances of the instruments and the interplay between the musicians. It's a testament to the high production standards of the time, which have contributed to the album's enduring appeal.

"Someday My Prince Will Come" by the Miles Davis Sextet is a classic jazz album that continues to enchant listeners with its timeless beauty. Miles Davis, John Coltrane, and the rest of the Sextet deliver a memorable performance, making this record a must-listen for jazz aficionados and a perfect entry point for those new to the genre. The album's combination of top-tier musicianship and emotional depth cements its status as a jazz masterpiece.



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"Someday My Prince Will Come" by the Miles Davis Sextet is considered a classic jazz album, and it received positive reviews from both critics and jazz enthusiasts when it was released in 1961. Here's a review of the album:

Miles' Magic: Miles Davis, a jazz legend in his own right, leads this album with his trademark muted trumpet and lyrical playing. His unique approach to the title track, "Someday My Prince Will Come," and other pieces on the album is nothing short of magical. His ability to convey emotion and storytelling through his trumpet is exceptional.

The album features an incredible lineup of musicians. John Coltrane, who was also a jazz icon, contributes his tenor saxophone skills, and his playing complements Miles' trumpet beautifully.

The rest of the ensemble, including Wynton Kelly, Paul Chambers, and Jimmy Cobb, provides a solid and supportive foundation for the soloists.

The album features a mix of standards and original compositions, showcasing the versatility of the Sextet. From the dreamy and romantic title track to the upbeat "Teo," the repertoire keeps the listener engaged and intrigued throughout.

"Someday My Prince Will Come" is a testament to the timelessness of Miles Davis' music. Even though it was recorded over half a century ago, it still resonates with contemporary audiences. The emotional depth and the sheer brilliance of the musicianship on this album make it a classic that will never go out of style.

The recording quality of this album is excellent,



Miles Davis Sextet - Someday My Prince Will Come

Miles Davis Sextet

Someday My Prince Will Come

Trumpet – Miles Davis • Bass – Paul Chambers

Drums – Jimmy Cobb • Piano – Wynton Kelly

Tenor Saxophone – Hank Mobley (tracks: 1 to 4, 6) • John Coltrane (tracks: 1, 5)

- 1 Someday My Prince Will Come 9:06**
- 2 Old Folks 5:16**
- 3 Pfrancing 8:32**
- 4 Drad-Dog 4:31**
- 5 Teo 9:36**
- 6 I Thought About You 4:55**

Track 3, 4 recorded 1961-3-7 • Track 1, 2 recorded 1961-3-20

Track 5, 6 recorded 1961-3-21 • Producer – Teo Macerot



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