

their collaboration on this album is highly regarded by jazz enthusiasts.

The music on "Miles Davis and the Modern Jazz Giants" showcases the unique styles and improvisational skills of each musician and is a testament to the creativity and innovation of the era's jazz musicians. It's a must-listen for anyone interested in the history of jazz or the work of these iconic artists.



MILES DAVIS

AND THE MODERN JAZZ GIANTS
MILT JACKSON / THELONIOUS MONK / PERCY HEATH / KENNY CLARKE
JOHN COLTRANE / RED GARLAND / PAUL CHAMBERS / PHILLY JOE JONES



Mastered in DSD256



"Miles Davis and the Modern Jazz Giants" is an album by American jazz trumpeter Miles Davis, released in 1959. This album is notable for its lineup of prominent jazz musicians and for the quality of the music they produced. The album features Miles Davis on trumpet, Milt Jackson on vibraphone, Thelonious Monk on piano, Percy Heath on bass, and Kenny Clarke on drums.

The tracks on the album include:

"The Man I Love" - A George and

Ira Gershwin composition.

"Swing Spring" - A tune by Miles Davis.

"Round Midnight" - A classic jazz standard composed by Thelonious Monk.

"Bemsha Swing" - Another composition by Monk.

This album is considered a significant recording in the history of jazz because it brings together some of the most influential musicians of the time. Miles Davis and Thelonious Monk were both major figures in the development of modern jazz, and

Miles Davis

Miles Davis and The Modern Jazz Giants

- 1 The Man I Love (Take 2) 7:56
- 2 Swing Spring 10:43
- 3 'Round About Midnight 5:21
- 4 Bemsha Swing 9:30

Trumpet – Miles Davis Bass – Percy Heath Drums – Kenny Clarke
Piano – Thelonious Monk Vibraphone [Vibes] – Milt Jackson
Recording Info: Recorded on December 24, 1954 and October 26, 1956
Engineer – Rudy Van Gelder Supervised By – Bob Weinstock
This is a Mono Recording