



FRIDAY AND SATURDAY NIGHTS



MILES DAVIS IN PERSON

**AT THE BLACKHAWK,
SAN FRANCISCO**



Mastered in DSD256

"Miles Davis - In Person, Friday Night at the Blackhawk, San Francisco" is a live album by jazz musician Miles Davis. It was recorded on April 21 and April 22, 1961, at the Blackhawk nightclub in San Francisco, California, and released later that year.

The album captures Davis and his quintet, which included Hank Mobley on tenor saxophone, Wynton Kelly on piano, Paul Chambers on bass, and Jimmy Cobb on drums, during their performances at the Blackhawk. It is considered one of Davis' best live recordings and is highly regarded by jazz enthusiasts.

The album features a mix of original compositions by Davis, including "No Blues," "Oleo," and "All of You," as well as popular standards like "Walkin'" and "So What." The performances showcase Davis' masterful trumpet playing, the tight interplay between the band members, and their ability to create dynamic and improvisational music.

"In Person, Friday Night at the Blackhawk, San Francisco" is known for its energetic and engaging performances, capturing the spirit of Davis' live shows during this period. The album exemplifies the innovative and influential style that Miles Davis was known for, blending elements of bebop, modal jazz, and cool jazz.

It's worth noting that the album was initially released as two separate volumes: "Miles Davis at the Blackhawk, Friday Night" and "Miles Davis at the Blackhawk, Saturday Night." In subsequent reissues, the two volumes were combined to create the complete album.

Overall, "Miles Davis - In Person, Friday Night at the Blackhawk, San Francisco" is a significant recording in Miles Davis' discography, showcasing his talent as a bandleader and his ability to push the boundaries of jazz music.

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Trumpet – Miles Davis

Bass – Paul Chambers

Drums – Jimmy Cobb

Piano – Wynton Kelly

Tenor Saxophone – Hank Mobley

- 1 Walkin' 14:21
- 2 Bye Bye Blackbird 9:55
- 3 All Of You 15:44
- 4 No Blues 8:53
- 5 Bye Bye (Theme) 2:42
- 6 Love, I've Found You 1:54
- 7 Well You Needn't 8:16
- 8 Fran-Dance 7:40
- 9 So What 12:43
- 10 Oleo 5:18
- 11 If I Were A Bell 11:01
- 12 Neo 12:39

Recorded live on 21 & 22 April 1961 at The Blackhawk, San Francisco, CA.

Engineer – Russ Payne Producer – Teo Macero



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