



The "Miles Davis with John Coltrane Live at the Olympia" album is a fascinating document of a momentous meeting of two jazz giants. The performances on the album showcase the unique musical personalities of Davis and Coltrane and their remarkable chemistry as collaborators.

One of the most striking aspects of the album is the interplay between Davis and Coltrane. They complement each other's playing styles, with Davis' lyrical and muted trumpet contrasting with Coltrane's bold and exploratory saxophone. The improvisations between the two musicians are often thrilling and unpredictable, with each musician pushing the other to new heights.

The rhythm section of Wynton Kelly on piano, Paul Chambers on bass, and Jimmy Cobb on drums is also noteworthy for its tight and dynamic playing. They provide a solid foundation for Davis and Col

trane's improvisations, while also contributing their own creative ideas to the music.

The album is also notable for its use of modal jazz, a style that Davis and Coltrane helped to pioneer. Modal jazz emphasizes the use of scales and modes rather than traditional chord progressions, allowing for more open and free-flowing improvisations. The performances on the album showcase the musicians' mastery of this style, with long and winding solos that explore a wide range of tonal colors and textures.

"Miles Davis with John Coltrane Live at the Olympia" is a fascinating and essential document of a historic moment in jazz history. The album captures the creative energy and innovation of two of the greatest musicians of the 20th century and is a testament to their enduring influence on the genre.



Miles Davis with John Coltrane Live at the Olympia

Miles Davis with John Coltrane Live at the Olympia Mar. 20th, 1960

1 All Of You 17:05

2 So What 13:25

3 Round About Midnight 5:36

Recorded March 21, 1960 at the Olympia in Paris.





