

**MILES  
DAVIS**  
SEVEN  
STEPS  
TO  
HEAVEN



"Seven Steps to Heaven" is an important album in the career of Miles Davis as it represents a shift in his style towards a more experimental and modal approach. Here are some key elements of the album's musical and artistic significance:

**Modal Jazz:** The title track "Seven Steps to Heaven" and the composition "Joshua" showcase Davis's use of modal jazz, which was becoming increasingly popular in the early 1960s. Modal jazz involves the use of a limited number of scales and modes instead of traditional chord progressions. This allows for greater freedom of expression and improvisation, and Davis and his bandmates explore this new approach with great skill and creativity.

**Collaborative Composition:** The album's opening track, "Basin Street Blues," is a collaborative composition featuring Davis and pianist Victor Feldman. This demonstrates Davis's willingness to work with other musicians and incorporate their ideas into his own music, which was not always the case earlier in his career.

**Talented Bandmates:** The album features a stellar lineup of musicians, including saxophonist George Coleman, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams. Each musician brings their unique talents to the recording, and the chemistry between the group is evident in their performances.

**Emotional Depth:** While the album features Davis's exploration of new musical territory, it also showcases his ability to play with sensitivity and emotion. Tracks like "I Fall in Love Too Easily" and "Summer Night" demonstrate his ability to convey complex emotions through his playing.

Overall, "Seven Steps to Heaven" is a significant album in the career of Miles Davis and in the development of jazz music. It represents a period of experimentation and innovation for Davis, while also highlighting his ability to collaborate with other musicians and convey emotion through his playing.

# MILES DAVIS

# SEVEN STEPS TO HEAVEN

- 1 Basin Street Blues 10:29
- 2 Seven Steps To Heaven 6:24
- 3 I Fall In Love Too Easily 6:47
- 4 So Near, So Far 7:00
- 5 Baby Won't You Please Come Home 8:27
- 6 Joshua 7:01

Trumpet – Miles Davis  
Tenor Saxophone – George Coleman  
Bass – Ron Carter  
Drums [Cal.] Frank Butler (tracks: 1,3,5)  
Drums [N.Y.] Anthony Williams (tracks: 2,4,6)  
Piano [Cal.] Victor Feldman (tracks: 1,3,5)  
Piano [N.Y.] Herbie Hancock (tracks: 2,4,6)

Tracks 1,3,5 recorded in Hollywood, Cal.  
Tracks 2,4,6 recorded in New York  
Producer - Teo Macero



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