

uptempo numbers and showcase Davis's ability to convey deep emotion through his instrument.

"Bags' Groove" is often praised for its relaxed and groovy feel, as well as its strong sense of camaraderie among the musicians. The album captures a moment in time when jazz was evolving, and Davis was at the forefront of pushing the genre in new directions. It's an essential listen for anyone interested in the history of jazz and the evolution of Miles Davis's musical style. The album's enduring popularity and influence on subsequent generations of musicians attest to its significance in the jazz canon.

BAGS GROOVE MILES DAVIS

sonny rollins, milt jackson
thelonious monk, horace silver
percy heath, kenny clarke

Released in 1957, the album features two recording sessions from 1954 and 1955. It captures a transitional period in Davis's career, where he was shifting away from bebop and exploring a more relaxed, modal style that would become a hallmark of his later work.

The album is notable for its lineup of exceptional musicians, including Milt Jackson on vibraphone, Thelonious Monk and Horace Silver on piano, Percy Heath on bass, and Kenny Clarke and Art Blakey on drums. Each musician brings their unique style to the performances, resulting in a diverse and dynamic collection of tracks.

"Bags' Groove" opens with the iconic title track, a medium-tempo blues that features Davis's lyrical trumpet playing and Milt Jackson's expressive vibraphone work. The interplay between these two instruments is a highlight of the album. Other tracks, such as "Airegin," "Oleo," and "Doxy," showcase the musicians' improvisational skills and their ability to create engaging melodies over different chord progressions.

The album also includes two takes of the ballad "I Didn't," which feature Davis's emotive and soulful trumpet playing. These tracks offer a contrast to the more

BAGS GROOVE

MILES DAVIS

1 Bags' Groove (Take 1) 11:14

2 Bags' Groove (Take 2) 9:21

3 Airegin 4:58

4 Oleo 5:11

5 But Not For Me (Take 2) 4:36

6 Doxy 4:52

7 But Not For Me (Take 1) 5:43

Trumpet – Miles Davis

Bass – Percy Heath

Drums – Kenny Clarke

Tenor Saxophone – Sonny Rollins (tracks: 3 to 7)

Piano – Thelonious Monk (tracks: 1, 2) - Horace Silver (tracks: 3 to 7)

Vibraphone [Vibes] – Milt Jackson (tracks: 1, 2)

Recorded By – Van Gelder

Supervised By – Bob Weinstock

Recorded in New York City (tracks 1 & 2 on December 24, 1954; all other selections June 29, 1954)



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