



ple of his early hard bop style. Recordings from the end of the decade, such as *Giant Steps* (1959) and *My Favorite Things* (1960), offer dramatic evidence of his developing virtuosity. Nearly all of the many albums Coltrane recorded during the early 1960s rank as classics; *A Love Supreme* (1964), a deeply personal album reflecting his religious commitment, is regarded as especially fine work. His final forays into avant-garde and free jazz are represented by *Ascension* and *Meditations* (both 1965), as well as several albums released posthumously.

WILBUR HARDEN	JOHN COLTRANE	TOMMY FLANAGAN	DOUG WATKINS	
LOUIS HAYES	WILBUR HARDEN	JOHN COLTRANE	TOMMY FLANAGAN	DOUG WATKINS
MAINSTREAM				
TOMMY FLANAGAN	DOUG WATKINS	LOUIS HAYES	WILBUR HARDEN	JOHN COLTRANE
1958 <i>The East Coast Jazz Scene</i>				
WILBUR HARDEN	JOHN COLTRANE	TOMMY FLANAGAN	DOUG WATKINS	LOUIS HAYES
LOUIS HAYES	WILBUR HARDEN	JOHN COLTRANE	TOMMY FLANAGAN	DOUG WATKINS



Wilbur Harden is a mystery man in jazz history, for he appeared on some important recording sessions (most notably with John Coltrane) and then, after 1960, pretty well disappeared. He played R&B with Roy Brown (1950) and Ivory Joe Hunter, and then served in the Navy. Harden emerged in 1957, recording with Yusef Lateef, and led four record dates for Savoy in 1958; three were with Coltrane (who became the leader on reissues), and one in a quartet with Tommy Flanagan. In 1960, Wilbur Harden (who was one of the first trumpeters to regularly double on flügelhorn) recorded one title with Curtis Fuller, but then ill health forced him to retire at the age of 35.

Coltrane's best-known work spanned a period of only 12 years (1955-67), but, because he recorded prolifically, his musical development is well-documented. His somewhat tentative, relatively melodic early style can be heard on the Davis-led albums recorded for the Prestige and Columbia labels during 1955 and '56. *Thelonious Monk and John Coltrane* (1957) reveals Coltrane's growth in terms of technique and harmonic sense, an evolution further chronicled on Davis's albums *Milestones* and *Kind of Blue*. Most of Coltrane's early solo albums are of a high quality, particularly *Blue Train* (1957), perhaps the best recorded exam-



Mainstream 1958 - Wilbur Harden, John Coltrane

MAINSTREAM 1958

Tenor Saxophone – John Coltrane • Flugelhorn – Wilbur Harden
Bass – Doug Watkins • Drums – Louis Hayes
Piano – Tommy Flanagan

- 1 Wells Fargo 7:19
- 2 West 42nd Street 7:49
- 3 E.F.F.P.H. 5:24
- 4 Snuffy 9:35
- 5 Rhodomagnetics 7:08
- Total Time: 37:15

This is a Monophonic Recording

Recorded by Rudy Van Gelder for Savoy Jazz at Van Gelder Studio
Hackensack, New Jersey March 13, 1958. Supervised By – Ozzie Cadena



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