

Igor Stravinsky, conducting premieres of their works and promoting the development of modern classical music. Rosbaud's dedication to contemporary repertoire made him a key figure in the musical landscape of his time.

During his career, Rosbaud held positions with various orchestras and ensembles. Notably, he served as the chief conductor of the Southwest German Radio Symphony Orchestra (SWR Symphony Orchestra) from 1948 until his death in 1962. Under his leadership, the orchestra gained a reputation for its commitment to contemporary music.

Hans Rosbaud's legacy is intertwined with his advocacy for modern composers and his influence on the performance and interpretation of 20th-century classical music. His contributions to the promotion of new and innovative works have left a lasting impact on the world of classical music.

MAHLER

DAS LIED VON DER ERDE

⊗ Grace Hoffman, alto
⊗ Helmut Melchert, tenor
⊗ Symphony Orchestra of the
⊗ Southwest German Radio, Baden-Baden
⊗ HANS ROSBAUD, conductor



"Das Lied von der Erde" (The Song of the Earth) is a composition by Austrian composer Gustav Mahler. It is a symphonic song cycle for two voices and orchestra, and it is often considered one of Mahler's masterpieces. The work was composed between 1908 and 1909, during a challenging period in Mahler's life, marked by personal and health struggles.

"Das Lied von der Erde" is unique among Mahler's compositions because it does not have a traditional symphonic structure. Instead, it consists of six movements, with each movement setting a poem to music. The texts Mahler chose are translations of ancient Chinese poetry, primarily from the Tang dynasty, and they explore themes of life, death, and the beauty of the natural world.

Mahler scored "Das Lied von der Erde" for large orchestra, including expanded percussion and the inclusion of a mezzo-soprano and tenor as vocal

soloists. The work is known for its emotional depth, rich orchestration, and exploration of existential themes. The final movement, "Der Abschied," is especially poignant and is often regarded as one of Mahler's most profound and moving compositions.

"Das Lied von der Erde" reflects Mahler's preoccupation with mortality and his deep emotional connection to the poetry he chose. The work stands as a powerful and introspective exploration of the human experience and the transient nature of life.

Hans Rosbaud (1895–1962) was a prominent Austrian conductor known for his contributions to 20th-century classical music. Born on July 22, 1895, in Graz, Austria, Rosbaud began his career as a conductor in Germany and later gained international recognition.

Rosbaud was particularly associated with contemporary and avant-garde music. He was a champion of composers such as Arnold Schoenberg, Anton Webern, and

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- 1 Das Trinklied Vom Jammer Der Erde 8:57**
- 2 Der Einsame Im Herbst 10:46**
- 3 Von Der Jugend 3:20**
- 4 Von Der Schönheit 6:35**
- 5 Der Trunkene Im Frühling 4:35**
- 6 Der Abschied 28:56**

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