

incorporating elements of classical music into their compositions and arrangements. Some of their well-known compositions include "Django" (a tribute to Django Reinhardt), "Bag's Groove," and "Fontessa."

The Modern Jazz Quartet's music is characterized by a refined and elegant sound, making them one of the most distinctive and enduring groups in the history of jazz. They left a significant impact on the jazz genre and inspired many musicians with their innovative approach.

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The Modern Jazz Quartet (MJQ) was a highly influential and long-standing jazz group known for its unique blend of jazz, classical music, and cool jazz. The original members, who remained together for most of the group's existence, were:

John Lewis (piano): Lewis was the musical director of the quartet and played a key role in the group's compositions and arrangements. He had a background in both jazz and classical music.

Milt Jackson (vibraphone): Jackson was a highly regarded vibraphonist and brought a distinct melodic and bluesy

quality to the MJQ's sound.

Percy Heath (bass): Heath was the quartet's bassist, providing a solid and melodic foundation for the group. He was the brother of saxophonist Jimmy Heath and drummer Albert "Tootie" Heath.

Connie Kay (drums): Kay replaced the original drummer Kenny Clarke in 1955 and remained with the group until its disbandment. He was known for his tasteful and subtle drumming style.

The MJQ formed in 1952 and stayed together for over four decades until their disbandment in 1997. They were known for their chamber jazz approach, often

MODERN JAZZ QUARTET

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- 1 Django 7:03
- 2 One Bass Hit 2:59
- 3 La Ronde Suite / Piano 1:46
- 4 La Ronde Suite / Bass 2:55
- 5 La Ronde Suite / Vibes 2:12
- 6 La Ronde Suite / Drums 2:39
- 7 The Queen's Fancy 3:12
- 8 Delaunay's Dilemma 4:01
- 9 Autumn In New York 3:40
- 10 But Not For Me 3:44
- 11 Milano 4:23

Recorded for Prestige By – Rudy Van Gelder (tracks: Sessions 2 & 3 recorded)

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