



LOUIS ARMSTRONG & DUKE ELLINGTON

RECORDING TOGETHER FOR THE FIRST TIME



"Louis Armstrong & Duke Ellington - Together For The First Time" refers to a historic collaboration between two jazz legends, Louis Armstrong and Duke Ellington. Although they were both influential figures in the jazz genre, they had never recorded together until this particular occasion.

The album "Together For The First Time" was released in 1961 and featured Louis Armstrong on trumpet and vocals, and Duke Ellington leading his orchestra. The record includes live performances from their concert at the Pasadena Civic Auditorium in California on September 30, 1961.

The album showcases the unique musical styles of both artists. Louis Armstrong, known for his distinctive gravel-

ly voice and virtuosic trumpet playing, brought his characteristic charisma and improvisational skills to the collaboration. Duke Ellington, a renowned composer, pianist, and bandleader, brought his sophisticated arrangements and intricate compositions to the mix.

The repertoire on the album includes jazz standards such as "It Don't Mean a Thing (If It Ain't Got That Swing)," "Cotton Tail," "Mood Indigo," and "Do Nothin' Till You Hear from Me." The performances are characterized by the vibrant energy, creative interplay, and individual virtuosity of both Armstrong and Ellington's band members.

"Louis Armstrong & Duke Ellington - Together For The First Time" is considered a significant moment in jazz history, as it brought together two giants of the genre and showcased their unique musical talents. It remains a celebrated album among jazz enthusiasts and stands as a testament to the enduring legacy of both Louis Armstrong and Duke Ellington.

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- 1 Duke's Place 5:03
- 2 I'm Just A Lucky So And So 3:09
- 3 Cottontail 3:42
- 4 Mood Indigo 3:57
- 5 Do Nothin' Till You Hear From Me 2:38
- 6 The Beautiful American 3:08
- 7 Black And Tan Fantasy 3:59
- 8 Drop Me Off In Harlem 3:49
- 9 The Mooche 3:38
- 10 In A Mellow Tone 3:48

Engineer - Ray Hall Producer - Bob Thiele
Recorded at RCA Studios, New York City on April 3 & 4, 1961



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