

violoncelle, and in 2018 he scored director Peter Bogdanovich's completed version of Orson Welles' film *The Other Side of the Wind*. It was his last major work; he died in early 2019 after being hospitalized with a pulmonary infection.

Conductor, Arranged By - Michel Legrand

Trumpet - Art Farmer (tracks: 3, 5, 11), Donald Byrd (tracks: 3, 5, 11), Ernie Royal (tracks: 3, 5, 11), Joe Wilder (tracks: 3, 5, 11), Miles Davis (tracks: 1, 6, 7, 9)

Alto Saxophone - Gene Quill (tracks: 3, 5, 11), Phil Woods (tracks: 1, 3, 5, 6, 7, 9, 11)

Baritone Saxophone - Teo Macero (tracks: 3, 5, 11)

Baritone Saxophone, Bass Clarinet - Jerome Richardson (tracks: 1, 6, 7, 9)

Bass - George Duvivier (tracks: 2, 4, 8, 10), Milt Hinton (tracks: 3, 5, 11), Paul Chambers (3) (tracks: 1, 6, 7, 9)

Bass, Tuba - Major Holley (tracks: 2, 4, 8, 10)

Drums - Don Lamond (tracks: 2, 4, 8, 10), Kenny Dennis (tracks: 1, 6, 7, 9), Osie Johnson (tracks: 3, 5, 11)

Flute - Herbie Mann (tracks: 1, 2, 4, 6 to 10)

French Horn - James Buffington* (tracks: 3, 5, 11)

Guitar - Barry Galbraith (tracks: 1, 6, 7, 9)

Harp - Betty Glamann (tracks: 1, 6, 7, 9)

Piano - Bill Evans (tracks: 1, 6, 7, 9), Hank Jones (tracks: 2, 4, 8, 10), Nat Pierce (tracks: 3, 5, 11)

Tenor Saxophone - Ben Webster (tracks: 2, 4, 8, 10), John Coltrane (tracks: 1, 6, 7, 9), Seldon Powell (tracks: 3, 5, 11)

Trombone - Billy Byers (tracks: 2, 4, 8, 10), Eddie Bert (tracks: 2, 4, 8, 10), Frank Rehak (tracks: 2 to 5, 8, 10), Jimmy Cleveland (tracks: 2 to 5, 8, 10, 11), Jimmy Cleveland (tracks: 3, 5, 11)

Vibraphone [Vibraharp] - Don Elliot (tracks: 3, 5, 11), Eddie Costa (tracks: 1, 6, 7, 9)



LEGRAND JAZZ

Michel Legrand

featuring

Miles Davis



Mastered in DSD256

Michel Legrand has spent most of his life as a composer in the studios and for films, but this release is a jazz classic. Legrand took 11 famous jazz compositions and arranged them for three different groups. Tenor great Ben Webster, flutist Herbie Mann, four trombonists, and a rhythm section perform pieces by Duke Ellington, Earl Hines, Django Reinhardt ("Nu-ages"), and the Count Basie-associated "Blue and Sentimental." A big band with trumpeters Art Farmer and Donald Byrd and altoist Phil Woods plays "Stompin' at the Savoy," "A Night in Tunisia," and Bix Beiderbecke's "In a Mist." The most famous session has Miles Davis, John Coltrane, Phil Woods, Herbie Mann, pianist Bill Evans, harp, vibes, baritone, and a rhythm section performing music by Thelonious Monk, John Lewis, Jelly Roll Morton ("Wild Man Blues"), and Fats Waller's "Jitterbug Waltz." Throughout this superlative album, the arrangements are colorful and unusual, making one wish that Legrand had recorded more jazz albums through the years.

One of the most acclaimed film composers of his generation, Michel Legrand was also a sophisticated jazz pianist and

songwriter whose lyrical sound evoked the romance, style, and cool élan of Paris. A classical piano prodigy, Legrand emerged in the 1950s with a series of successful mood albums that led to his landmark 1958 recording Legrand Jazz with Miles Davis, Ben Webster, Bill Evans, and others. He quickly moved into film composing, his swinging arrangements helping to define the sound of the French New Wave on films like Jean-Luc Godard's My Life to Live and Agnes Varda's Cleo from 5 to 7. He also enjoyed a long creative partnership with director Jacques Demy that started with his innovative musical The Umbrellas of Cherbourg. Embraced by Hollywood, Legrand collaborated regularly with songwriters Marilyn & Alan Bergman, winning Academy Awards for their work on such iconic films as 1968's The Thomas Crown Affair and 1983's Yentl. Along with his storied soundtracks, Legrand continued to record his own albums, like his 1968 trio album At Shelly's Manne-Hole, as well as larger productions with artists like Sarah Vaughan, Stan Getz, Stephane Grappelli, and Natalie Dessay, among others. In 2017, he returned to his classical roots with Michel Legrand: Concerto pour piano; Concerto pour



LEGRAND JAZZ

Michel Legrand *featuring Miles Davis*

- 1 The Jitterbug Waltz 5:12
- 2 Nuages 2:22
- 3 Night In Tunisia 5:49
- 4 Blue And Sentimental 3:21
- 5 Stompin' At The Savoy 3:44
- 6 Django 4:12
- 7 Wild Man Blues 3:21
- 8 Rosetta 7:15
- 9 Round Midnight 2:57
- 10 Don't Get Around Much Anymore 2:32
- 11 In A Mist 3:17

Recorded by Columbia Records

Tracks 1, 6, 7, 9 - Recorded June 25, 1958 (New York City)
 Tracks 2, 4, 8, 10 - Recorded June 27, 1958 (New York City)
 Tracks 3, 5, 11 - Recorded June 30, 1958 (New York City)

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