

saxophonist John Coltrane would each wax it, with Coltrane's version appearing on the now-classic Ballads.

The album concludes with a luminous, sparkling rendition of "Elsa" (written by Earl Zindars, a jazz and classical composer who also penned "How My Heart Sings," recorded by Evans in 1962) and the modal-piece title track, penned by Evans in the studio at Adderley's request, and the one side here that dials up the sound of the 1958-59, Miles Davis Kind of Blue band in which Adderley and Evans both served.



Know what I mean?  
**Cannonball Adderley**  
with Bill Evans



Mastered in DSD256

Know What I Mean? kicks off with Evans' composition "Waltz for Debby," which the pianist had recorded before only in abbreviated form; several months later he would lay down a classic version at the Village Vanguard with his vaunted trio-mates Scott LaFaro and Paul Motian. Heath and Kay give this "Debby" a punchier rhythm, with Adderley's alto adding some happy sass and sway to the affair. The quartet next takes up Gordon Jenkins' mournful "Goodbye," with Evans' solo offering a complex rumination on the sorrow and ambivalence of finite love. The lightly swinging "Who Cares?" captures the spirit of its Gershwin-authored

title, while "Venice," composed by Heath and Kay MJQ bandmate John Lewis, proves to be a poignant vehicle for Cannonball. A festive "Toy" picks up the pace again; lately I've been listening to some of Evans' 1970s Fantasy work for the first time, and there's a certain sort of springy, chiming resonance in his playing here (in all of his playing from this period) that I miss in the later recordings. Jazz writer Joe Goldberg, referring to the album's next track "Nancy" (a 1940s hit for Frank Sinatra), described it as a rare pick for jazz musicians to interpret; within a year of this LP's release, guitarist Grant Green and

Continued

Know what I mean?

# Cannonball Adderley

with Bill Evans

**1 Waltz For Debby 5:07**

**2 Goodbye 6:12**

**3 Who Cares? 5:53**

**4 Venice 2:51**

**5 Toy 5:05**

**6 Elsa 5:51**

**7 Nancy (With The Laughing Face) 4:04**

**8 Know What I Mean? 4:51**

**Total Time: 39:54**

**Recorded by Riverside Records at Bell Sound Studios, New York City 1961**

**Engineer - Bill Stoddard**

**Producer - Orrin Keepnews**



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