

Judy Garland

SWAN SONGS, FIRST FLIGHTS
HER FIRST AND LAST RECORDINGS



Judy Garland: Swan Songs, First Flights: Her First and Last Recordings [3 CD Box]. Brand New, sealed.

A LIMITED NUMBER of this great historical 3 CD set published in 2015 are available. **Note:** these sets are original issue, factory sealed, not a reissue or reprinting, and they are available only in standard CD format (44/16). When these sets are gone, there will be no more. All restoration work by John H. Haley of Harmony Restorations LLC. Although restored for the best possible sound, much of the very rare content in this set was restored from sources that were far from ideal with respect to audio quality, and **the historical sound quality heard on this set is not typical of HDTT's usual superb standards.**

This set was the first to make available a number of live performances from Judy Garland's final year, demonstrating beyond any doubt that contrary to "urban legend," Garland's voice and performing remained on a high level in her final year. The three major concerts included are (1) complete live stadium concert in Philadelphia on July 20, 1968, which was her last appearance in the U.S. (taped from the audience), (2) the surviving recordings from Garland's "Talk of the Town" appearances in London, December 30, 1968—February 1, 1969 (taped by John Meyer and Mickey Deans from the audience), and (3) live concert at Falkoner Centret, Copenhagen on March 29, 1969, from original radio station broadcast tapes. [More of the Copenhagen concert was discovered after this 2015 set was released, and the new 2022 restoration heard on HDTT 13523 is not only the complete concert, but it is restored to far better sound quality than heard in this 2015 set, based on our now having two independent tape sources available as well as greatly improved restoration techniques in the intervening years.] This set also contains a lot more rare content, including a series of recordings from Garland's youth (the "First Flights"). Please see the detailed track list by clicking on the button below.

It will be recalled that the 2019 Hollywood movie *Judy* starring Renee Zellweger was based loosely upon Garland's run of appearances at the "Talk of the Town" nightclub in London, sixth months before her untimely death at age 47. In this set you can hear how great Judy's *actual* performances at Talk of the Town were, restored and released on CD for the first time.

This CD set has been offered for more than 1,200 GBP on Amazon UK! It received rapturous critical acclaim after its release (see four complete reviews attached in the Blog section of this website). In summary:

- *The quality of Garland's performances here gives the lie to the belief that she was incapable of delivering at this stage in her life—and proof that there were still triumphs amidst the well-documented troubles of her final months. Of course, any live recording from Judy Garland will inevitably be compared to Judy at Carnegie Hall—not just her greatest live album, but perhaps the greatest live pop album of all time. Though these programs are of a different nature than that triumphant Capitol Records LP, they're captivating additions to Garland's cherished live discography and fully capture her unparalleled gifts at communicating both sheer, unbridled optimism and devastating heartbreak in song.* JOE MARCHESE, *The Second Disc* website, Feb. 10, 2015

- *"Judy Garland: Swan Songs, First Flights" proves that at the end of her career the singer still could reach down to the bottom of her soul and come up with something to dazzle and amaze.* WILL FRIEDWALD, *The Wall Street Journal*, Feb. 17, 2015

- *These newly re-mastered recordings are proof positive that ... "Judy still had 'it' even at the very end." ... Through such conservators . . . preserving Garland's legacy for future generations, the joy and genius of Judy Garland will continue to shine as bright as the stars in heaven.* PETER MAC, *The Huffington Post*, June 19, 2016

- *The sound quality, if variable, is remarkably good for material emanating from live tapes almost a half century old ... The amazing thing, given all Garland's physical problems by this point, is how frequently her performing instincts prevail and carry her through to triumphant renditions. ... the set is a must for Garland fans and anyone curious about the trajectory of one of the most spectacular talents in entertainment history.* EVERETT EVANS, *The Houston Chronicle*, March 24, 2015

CD 1

John F. Kennedy Stadium+
Philadelphia, July 20, 1968

1. **Overture**
2. "There they are!"
3. **For Once in My Life** (Ronald Miller-Orlando Murden)
4. "I feel marvelous."
5. Medley: **Almost Like Being in Love** (Alan Jay Lerner-Frederick Loewe)/**This Can't Be Love** (Richard Rodgers-Lorenz Hart)
6. **Never Will I Marry** (Frank Loesser)
7. "I may get shorted off here."
8. **How Insensitive** (Antônio Carlos Jobim) (English lyric: Norman Gimbel)
9. **Zing! Went the Strings of My Heart** (James F. Hanley)
10. **What Now My Love?** (Gilbert Bécaud) (English lyric: Carl Sigman)
11. "Maybe we could calm down and sing a couple of rather pretty songs."
12. **The Man I Love** (Ira Gershwin-George Gershwin)++
13. **Make Someone Happy** (Betty Comden-Adolph Green-Jule Styne)++
14. **Do I Love You?** (Cole Porter)
15. "I came from New York to see you too."
16. **By Myself** (Howard Dietz-Arthur Schwartz)
17. "I've gotten myself so ensnared."
18. **That's Entertainment!** (Howard Dietz-Arthur Schwartz)
19. "Has anyone a safety pin?"
20. **The Man That Got Away** (Ira Gershwin-Harold Arlen)
21. **Rock-a-Bye Your Baby with a Dixie Melody**
(Sam M. Lewis-Joe Young-Jean Schwartz)
22. **For Once in My Life** (reprise) (Ronald Miller-Orlando Murden)
23. **Orchestral Over the Rainbow**
24. **Over the Rainbow** (E. Y. Harburg-Harold Arlen)
25. **Orchestral Over the Rainbow**

Orchestra under the direction of Gene Palumbo

BONUS TRACKS:

With Count Basie and his Orchestra, July 20, 1968, Philadelphia:

26. Medley: **I Hear Music** (Frank Loesser-Burton Lane)/**The Sweetest Sounds**
(Richard Rodgers)/**Strike Up the Band** (Ira Gershwin-George Gershwin)

Rehearsal, October 1968, New York:

27. **I Loved Him, But He Didn't Love Me** (Cole Porter) *
 28. **For Once in My Life** (Ronald Miller-Orlando Murden) *
- Tribute to Harold Arlen, Vincent Youmans and Noel Coward, Lincoln Center, November 17, 1968, New York: ^
29. **The Man That Got Away** (Ira Gershwin-Harold Arlen)+
 30. "I think it's awfully good to be singing Mr. Arlen's songs because, well, we have sort of a casual relationship."
 31. **It's a New World** (Ira Gershwin-Harold Arlen)+
 32. "I really can't sit down for 'Get Happy'."
 33. **Get Happy** (Ted Koehler -Harold Arlen)+
 34. **Orchestral I Gotta Right to Sing the Blues**
 35. "Now, what would you like to do?"
 36. **Over the Rainbow** (E. Y. Harburg-Harold Arlen)+**

+ First time on CD

++ Gene Palumbo, piano

* John Meyer, piano

^ Jay Blackton, conductor

** Harold Arlen, piano

CD 2

Talk of the Town+++*

London, December 30, 1968 - February 1, 1969

1. **Overture**
2. **I Belong to London** (*Ross Parker*)(Special Lyric by *Stan Freeman*)+ **
3. **Get Happy** (*Ted Koehler -Harold Arlen*)
4. **The Man That Got Away** (*Ira Gershwin-Harold Arlen*)
5. "I haven't been taught a new song since Clive Brook was a girl. Was he?"
6. **I'd Like to Hate Myself in the Morning** (*John Meyer*)+
7. "There's no business like show business. Thank God."
8. **Just in Time** (*Betty Comden-Adolph Green-Jule Styne*)
9. "We'll do anything, you know."
10. **Just in Time** (reprise) (*Betty Comden-Adolph Green-Jule Styne*)
11. "I don't want to break my image."
12. **Medley: You Made Me Love You** (*Joseph McCarthy-James V. Monaco*)/**For Me and My Gal** (*George W. Meyer-Edgar Leslie-E. Ray Goetz*)/**The Trolley Song** (*Hugh Martin-Ralph Blane*)++
13. **For Once in My Life** (*Ronald Miller-Orlando Murden*)
14. "Don't fool around with Elizabeth Taylor's ring."
15. **San Francisco** (*Gus Kahn-Bronislaw Kaper-Walter Jurmann*)***
16. "Nobody's eighteen anymore."
17. **Over the Rainbow** (*E. Y. Harburg-Harold Arlen*)
18. **Chicago** (*F. Fisher*)+

Orchestra under the direction of Burt Rhodes

BONUS TRACKS:

Talk of the Town, London:^^^

19. **I Belong to London** (reprise) (*Ross Parker*)(Special Lyric by *Stan Freeman*)+
 20. "What are you smoking? Oh, well, get ready for the judgment day."
 21. **The Man That Got Away** (*Ira Gershwin-Harold Arlen*)+
 22. "It was written by a man who is in the audience, a marvelous gentleman composer, John Meyer."
 23. **I'd Like to Hate Myself in the Morning** (*John Meyer*)+^^
 24. **Medley: You Made Me Love You** (*Joseph McCarthy-James V. Monaco*)/**For Me and My Gal** (*George W. Meyer-Edgar Leslie-E. Ray Goetz*)/**The Trolley Song** (*Hugh Martin-Ralph Blane*)+
- Sunday Night at the Palladium, ITV, January 19, 1969, London:^^^
25. **For Once in My Life** (*Ronald Miller-Orlando Murden*)+
 26. **Get Happy** (*Ted Koehler-Harold Arlen*)+
 27. **I Belong to London** (*Ross Parker*)(Special Lyric by *Stan Freeman*)+
- Home Recording, May 1967, her Bel Air, California home:
28. **My Man's Gone Now** (*DuBose Heyward-George Gershwin*)+
 29. **How Do You Feel?** (lyrics by *Judy Garland*)+^

- + First time on CD
- +++ Composite performance
- +++ First time on an established label
- * Based on Mickey Deans' tapes recorded by John Meyer and Mickey Deans
- ** First complete release
- *** Opening verse first time on CD
- ^ Pianist unknown, possibly Bobby Cole
- ^^ Recorded January 28, 1969
- ^^^ Orchestra under the direction of Burt Rhodes

CD 3

Falkoner Centret[^]

Copenhagen, March 25, 1969

1. Overture
2. **Get Happy** (Ted Koehler-Harold Arlen)
3. "Oh, dear, that's exhausting."
4. **Just in Time** (Betty Comden-Adolph Green-Jule Styne)
5. "What in the world do we do next?"
6. **The Man That Got Away** (Ted Koehler -Harold Arlen)
7. "I haven't learned a new song since the original Vikings."
8. **I'd Like to Hate Myself in the Morning** (John Meyer)
9. "I have trouble with my English."
10. **For Once in My Life** (Ronald Miller-Orlando Murden)
11. **Rock-a-Bye Your Baby with a Dixie Melody**
(Sam M. Lewis-Joe Young-Jean Schwartz)
12. **Orchestral Over the Rainbow**
13. "That's a nice tempo."
14. **Chicago** (Fred Fisher)
15. "I think it's time..."
16. **San Francisco** (Gus Kahn-Bronislaw Kaper-Walter Jurmann)
17. "Shall we hit the song?"
18. **Over the Rainbow** (E. Y. Harburg-Harold Arlen)

Orchestra under the direction of Tony Osborne

BONUS TRACKS:

19. Interview by Hans Vangkilde for Danmarks Radio, March 26, 1969, King Frederick Hotel, Copenhagen+
- Rehearsal at Half Note Club, New York, June 15, 1969, New York:
20. **I Love a Piano** (Irving Berlin)+
21. **When Sunny Gets Blue** (Jack Segal-Marvin Fisher)+*

FIRST FLIGHTS:

From *The Big Revue*, Tec-Art Studios, filmed June 11-13, 1929, Hollywood:

22. **That's the Good Old Sunny South** (Jack Yellen-Milton Ager) [The Gumm Sisters]
From *A Holiday in Storyland*, First National-Vitaphone, filmed November 1929, Burbank:
23. **Where the Butterflies Kiss the Buttercups Goodnight** (Harry Pease-Charles O'Flynn-Ed G. Nelson) [The Gumm Sisters]
24. **Blue Butterfly** (Johnny Tucker-Joe Schuster) [Frances Gumm]
From *The Wedding of Jack and Jill*, First National-Vitaphone, filmed circa December 1929, Burbank:
25. **Hang On to a Rainbow** (Bud Green-Sammy Stept) [Frances Gumm]
From *Bubbles*, First National-Vitaphone, filmed January 1930, Burbank:
26. **The Land of Let's Pretend** (Grant Clarke-Harry Akst) [The Gumm Sisters]
Instantaneous test acetates for Decca Records, recorded March 29, 1935, Hollywood:
27. **Bill** (Oscar Hammerstein II-Jerome Kern)^{o**}
28. **Medley: On the Good Ship Lollipop** (Sidney Clare-Richard A. Whiting)/**The Object of My Affection** (Jimmy Grier-Coy H. Poe/Truman "Pinky" Tomlin)/**Dinah** (Sam M. Lewis-Joe Young-Harry Akst)^{o**}
From *La Fiesta de Santa Barbara*, MGM, filmed August 12, 1935, Culver City:
29. **La Cucaracha** (traditional Mexican folk song) [The Garland Sisters]+
Rehearsal on 78-rpm acetate, circa late summer/early fall 1937, Culver City:
30. **I'm Feelin' Like a Million** (Arthur Freed-Nacio Herb Brown)^{***}
From *Silent Night*, MGM, filmed November 6-8, 1937, Culver City:
31. **Silent Night** (Joseph Mohr-Franz Xaver Gruber; John Freeman Young, English translation)+
From *If I Forget You*, MGM, filmed early 1940, Culver City:
32. **If I Forget You** (Irving Caesar)+

[^] Based on a 2-reel ¼" 15-IPS copy of the master tape provided by Danmarks Radio

+ First time on CD

* Mickey Deans, piano

o New remastering based on original transfer from acetates

** Ethel Gumm, piano

*** Roger Edens, piano