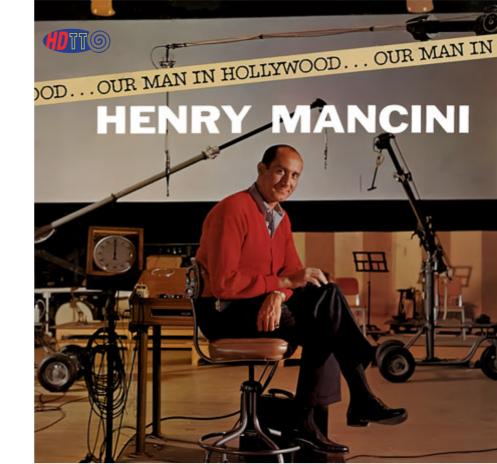
Henry Mancini's contributions to the world of music and film have left an enduring legacy. His ability to create music that resonates emotionally with audiences and enhances the storytelling in films and television shows has solidified his place as one of the most influential composers in the history of American entertainment.

Our Man in Hollywood" is a soundtrack album composed and conducted by Henry Mancini and performed by his orchestra. Henry Mancini was a renowned American composer and conductor known for his work in film and television, particularly for his iconic film scores and theme music. The album "Our Man in Hollywood" was released in 1963 and features Mancini's arrangements of various popular movie and television themes of the time.

"Our Man in Hollywood" is just one of many successful albums in Mancini's career, and it reflects his ability to adapt and arrange music from various sources while infusing it with his unique musical signature. This album, like much of Mancini's work, remains a favorite among fans of classic film music and orchestral jazz.



Henry Mancini (April 16, 1924 – June 14, 1994) was an American composer, conductor, and arranger who is considered one of the most influential figures in the world of film and television music. He was known for his ability to create memorable and iconic melodies that have become synonymous with the movies and TV shows they accompanied. Here are some key highlights of Henry Mancini's life and career:

Early Life: Henry Mancini was born in Cleveland, Ohio. He showed an early aptitude for music, learning to play the flute and piano at a young age. He later studied at the Juilliard School of Music in New York.

Career in Hollywood: Mancini moved to Los Angeles in the 1950s to pursue a career in film scoring. He quickly gained recognition for his work, and his breakthrough came when he composed the score for the television series "Peter Gunn" in 1958, which earned him his first Grammy Award.

Iconic Themes: Mancini's compositions are celebrated for their catchy and evocative melodies. Some of his most famous works include the theme music for "The Pink Panther," "Breakfast at Tiffany's" (including the classic "Moon River"), "Days of Wine and Roses," "Charade," and "The Party."

Acclaim and Awards: Henry Mancini's talent was widely recognized with numerous awards, including four Academy Awards (Oscars) for Best Original Score and one for Best Original Song ("Moon River"). He also won multiple Grammy Awards during his career.

Collaborations: Mancini often collaborated with legendary film director Blake Edwards, creating the music for many of his films. Their partnership resulted in some of Mancini's most memorable compositions.

Versatility: While he was best known for his film and television work, Mancini's talents extended beyond the screen. He also composed orchestral music, jazz, and popular songs, further showcasing his versatility as a composer.

Legacy: Henry Mancini's music continues to be celebrated and enjoyed by audiences worldwide. His compositions remain popular and are frequently used in various forms of media and entertainment. Many modern artists have also paid tribute to his work through covers and adaptations.

Henry Mancini and His Orchestra Our Man In Hollywood

- 1 Days Of Wine And Roses 2:05
- 2 Walk On The Wild Side 3:27
- 3 The Theme From 'The Wonderful World Of The Brothers Grimm' 1:52
- 4 Love Song From 'Mutiny On The Bounty' 2:44
- 5 Mr. Hobbs Theme 1:54
- 6 Seventy Six Trombones 2:33
- 7 Love Theme From 'Phaedra' 2:38
- 8 Bachelor In Paradise 2:28
- 9 Too Little Time 3:48
- 10 Drink More Milk (Beteve Piu Latte!) 2:05
- 11 The Wishing Star 2:55
- 12 Dreamsville 3:12

Recorded in RCA's Music Center of the World, Hollywood, California Released 1963 Mastered By - Al Schmitt

Producer - Dick Peirce. Steve Sholes





For more info e-mail us: info@highdeftapetransfers.ca or visit our website: www.highdeftapetransfers.ca Henry Mancini And His Orchestra

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