



Henry Mancini



Our experience with the Peter Gunn TV series taught us a great deal here at Spartan Productions. One of the most important things we learned was that the proper background music makes a very sizeable contribution to the dramatic qualities of a television show. We attribute much of Peter Gunn's success to the great descriptive scores created by our musical director Henry Mancini.

It is not surprising, then, that Mancini was called in during the very early planning stages of our new series, Mr. Lucky.

Once again, he was given the assignment of coming up with fresh and exciting music. This time, however, the characters and situations demanded an entirely different approach.

"Lucky" is a true cosmopolite. He's been everywhere, seen and done just about everything and knows everybody. He has a suave, sophisticated, polished and international demeanor. His adventures may involve anyone from a Bowery bum to a deposed king. He's a mystery man, intriguing to women, admired and envied by men.

Mancini's ambitious assignment was to project, musically, Lucky's involved personality along with those of his amusing sidekick, Andamo, and Lucky's beautiful girlfriends. Since we

were fully aware of Mancini's creative talent, we were not at all surprised when he again delivered exactly what we wanted. We also knew, from experience, that this excellent music would continue week after week.

Because of the wide scope of the characterizations, Hank uses a variety of instruments and ideas. When strings are called for, you hear them. If the mood or character demands a jazz inflection, there it is. Whether the situation is romantic, humorous, tragic, ironic or full of action, Mancini creates exactly the right musical mood.

Each of the selections in this album is based on a theme used in our Mr. Lucky series. Their dramatic value is already proven. Beyond that, however, these compositions have all the ingredients of fine music apart from the show: originality, excitement, compelling themes, colorful orchestration, inventive harmonies and interesting rhythms.

So this album is Mr. Lucky, and it is good music. In addition, it is Henry Mancini. That, in itself, is a sufficient recommendation for me.

Blake Edwards

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Music From "Mr. Lucky"

- 1 Mr. Lucky 2:12
- 2 My Friend Andamo 3:30
- 3 Softly 2:44
- 4 March Of The Cue Balls 3:15
- 5 Lightly Latin 2:54
- 6 Topsy 2:32
- 7 Floating Pad 2:53
- 8 One Eyed Cat 3:15
- 9 Night Flower 2:24
- 10 Chime Time 3:16
- 11 Blue Satin 2:34
- 12 That's It And That's All 2:54

Engineer [Recording] – Al Schmitt Producer – Dick Peirce

From the CBS television series "Mr. Lucky" originally Recorded at RCA Victor's Music Center of the World in
Hollywood, California, on December 4, 10, and 17, 1959.



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