

HOWARD HAWKS Presents

# HATARI!

Starring JOHN WAYNE

HARDY KRUGER

ELSA MARTINELLI

GERARD BLAIN

and RED BUTTONS

TECHNICOLOR®

Directed and Produced by Howard Hawks

Screenplay by Leigh Brackett

From a Story by Harry Kurnitz

Music Scored by Henry Mancini

Song "Just for Tonight" by  
Johnny Mercer and Hoagy Carmichael

A Paramount Release

HOWARD HAWKS'

# HATARI!

Music from the Paramount Motion Picture Score

# HENRY MANCINI

"Bring 'em back alive" might well be the theme of this, by turns hilarious, thrilling and heart-warming Paramount picture and of the inspired score by Henry Mancini. In this memorable recreation of the musical motifs of the film, Mancini demonstrates once again that he's at his creative peak in heightening screen action. The Sounds of Hatari, for example, is a stunning six-minute theme that graphically and unforgettably highlights the magnificent opening sequence of the picture with its incredibly realistic and dangerous pursuit of the enraged rhinoceros. Baby Elephant Walk is a deftly comic delight derived from the ribtickling parade of the multiplying tiny pachyderms. Night Side is an appealing ballad which beautifully underscores the picture's romantic situations. The delightful Your

Father's Feathers is a hilarious musical counterpart to the film's comic ostrich episode.

The Mancini touch that has already scored on TV with the "Peter Gunn" series and "Mr. Lucky," and is currently represented in the top position of the nation's best-selling album charts with "Breakfast at Tiffany's" score is once again displayed here.

For his musical underscoring and in the "best single song" category for the latter picture, Mancini was awarded two Oscars at the 1962 Academy Awards.

It's all captured in the album—the color, the excitement and the thrills. You're on location in the wildest Africa with the inimitable Mancini music.

# HATARI!

- 1 Theme From "Hatari!" 2:53
- 2 Baby Elephant Walk 2:40
- 3 Just For Tonight 2:00
- 4 Your Father's Feathers 3:30
- 5 Night Side 3:22
- 6 Big Band Bwana 3:01
- 7 The Sounds Of Hatari 6:41
- 8 The Soft Touch 2:43
- 9 Crocodile, Go Home! 2:53

Orchestra – Henry Mancini And His Orchestra Released by RCA 1962  
Recorded in RCA Victor's Music Center of the World, Hollywood, California  
Producer – Dick Peirce Engineer – Al Schmitt



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