

Her writings, including "The Interior Castle" and "The Way of Perfection," continue to be influential in the realm of Christian mysticism.

In terms of music, Carmelite spirituality often finds expression in sacred chants, hymns, and compositions that reflect the themes of contemplation, devotion, and the search for divine union. The Choir of the Carmelite Priory, like many other religious choirs, would likely perform a repertoire that includes Gregorian chants, polyphony, and other traditional forms of liturgical music.

Gregorian Chant

THE CHOIR OF THE CARMELITE PRIORY (London)

Directed by John McCarthy

The Choir of the Carmelite Priory is renowned for its beautiful and spiritual music. Carmelite Prieories are monastic communities of the Carmelite Order, known for their dedication to contemplative prayer and spirituality. The choir at such a priory would likely perform sacred music, including Gregorian chants, hymns, and other liturgical pieces.

Carmelite spirituality is deeply rooted in the tradition of contemplative prayer and seeking union with God. The Carmelite Order traces its origins back to Mount Carmel in Israel, where a group of hermits gathered

in the 12th century to live a life of prayer and solitude. Over time, the order developed into both active and contemplative branches, with members engaged in various ministries such as teaching, pastoral work, and spiritual direction, while others focus primarily on a life of prayer and meditation.

One of the most famous figures associated with Carmelite spirituality is St. Teresa of Ávila, a 16th-century Spanish mystic and reformer. She emphasized the importance of inner prayer and the cultivation of a deep relationship with God through contemplation.

Gregorian Chant

Directed By – John McCarthy

THE CHOIR OF THE CARMELITE PRIORY (London)

- 1 Responsories 13:00
- 2 Hymns 8:28
- 3 Antiphons 3:13
- 4 Gospel Tone 1:30
- 5 Laudes Seu Acclamationes 3:07
- 6 Gradual: Flores Apparuerunt 2:54
- 7 Alleluia · Communions 6:40
- 8 Antiphon · Ave Verum 4:03
- 9 Antiphonal Psalmody - Lumen Ad Revelationem
Nunc Dimittis 2:24
- 10 Mariam Antiphons - Alma Redemptoris
Ave Regina Caelorum · Regina Caeli · Salve Regina 6:15

Engineer – Alan Stagg Producer – James Burnett

Recorded by L'Oiseau-Lyre / Decca at Brompton Little Oratory, January 1961



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