

Douglas, Dave Garroway, and many others. and widely at jazz festivals and concert venues all over the world.

She has also devoted herself to music education in schools. She has made many recordings for various labels, including her own and has composed many well regarded tunes, such as "Twilight World", "In The Days of Our Love" and "Ambiance."

She was immortalized in the iconic 1958 "A Great Day In Harlem" photo and subsequent documentary. She is known worldwide as the host of her own long-running weekly NPR radio program, "Piano Jazz," Interviewing and playing with guest musicians for over 30 years beginning in 1978 on hundreds of public radio stations throughout the U.S.

She recently was awarded an OBE from Queen Elizabeth and her Piano Jazz archives rest in the Smithsonian Institute.

In 2011, Films by Huey produced a documentary about her life, "In Good Time, The Piano Jazz of Marian McPartland." and in 2013 Paul de Barros wrote an award-winning biography, "Shall We Play That One Together? The Life and Art of Jazz Piano Legend Marian McPartland (St. Martin's Press)

Marian McPartland is known as the "First Lady of Jazz" and her contribution to the art form and is beyond question.

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# The Gerry Mulligan Quartet

Also featuring

# The Marian McPartland Trio

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# The 1958

# Newport Jazz Festival

Gerry Mulligan, byname of Gerald Joseph Mulligan, (born April 6, 1927, Queens Village, Long Island, New York, U.S.—died January 20, 1996, Darien, Connecticut), American baritone saxophonist, arranger, and composer noted for his role in popularizing “cool” jazz—a delicate, dry, understated approach to jazz style.

Mulligan showed strong musical instincts from his early youth. He played piano and wind instruments with a number of small musical ensembles throughout his school years. Leaving school in 1944, he worked with a number of bands, most notably with Gene Krupa’s big band (1946), as an arranger. Shortly after that, Mulligan became involved in a movement to develop a different style of jazz, known as cool jazz. He also had begun to specialize in baritone saxophone and to perform live and on recordings with groups led by such musicians as Miles Davis, Kai Winding, Elliot Lawrence, and Claude Thornhill. In 1952 Mulligan formed his own quartet, which included Chet Baker on trumpet. The group, notable for its lack of a pianist, brought international acclaim to both Baker and Mulligan. During the following decades Mulligan continued to work as a freelance arranger, formed groups varying in size from 4 to 20 (including the 13-piece Concert Jazz Band of the 1960s), and played throughout Europe and the United States and in Japan. He is considered to have been a versatile musician, equally comfortable with many styles of jazz, and one of the more important baritone saxophonists in the jazz idiom.

Born in Slough, England on March 20, 1918, Marian McPartland (Margaret Marian Turner) came from a family of musicians, including a great-uncle, Sir Frederick Dyson (Mayor of the City of Windsor), who played cello. McPartland studied at Guildhall and debuted professionally as part of a traveling four-piano group with the prominent British pianist Billy Mayerl before the war.

While performing for the troops, she met and married Chicago Jazz cornetist Jimmy McPartland in Belgium near the end of World War II. The couple then came to the U.S. and worked together playing Chicago Jazz and Dixieland. With Jimmy’s encouragement, Marian then formed her own trio and worked at many popular spots, most famously, The Hickory House. Gradually, the club became a well-known musicians’ hangout. It was Duke Ellington’s regular dining spot whenever he was in New York.

Through her many years at The Hickory House, McPartland became widely known and continued to increase her skills and reputation with other New York musicians. She hired young drummer Joe Morello, who later caught the eye of Dave Brubeck and became one of the most respected and famous Jazz drummers of all time.

She later worked at places like The Composer and Cafe Carlyle in New York and at The London House in Chicago. She has appeared at events at the White House with Presidents Nixon and Clinton, television appearances on the Tonight Show with Johnny Carson, Merv Griffin, Mike

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Also featuring

## The Marian McPartland Trio

## The 1958 Newport Jazz Festival

The Marian McPartland Trio

1 Who Could ask for Anything More

2 Unknown

3 It don't Mean a Thing if it Ain't Got That Swing

Gerry Mulligan With The Marian McPartland Trio

4 Don't Get Around Much Anymore

5 C Jam Blues

Gerry Mulligan Quartet

6 In Love with a Wonderful Guy

7 Blueport

8 Moonlight In Vermont

9 News From Blueport

10 As Catch Can

11 Outro

**The Marian McPartland Trio** Piano - Marian McPartland • Bass - Milt Hinton • Drums - Ed Shaughnessy

**The Gerry Mulligan Quartet** Baritone Saxophone - Gerry Mulligan • Trumpet - Art Farmer

Bass - Bill Crow • Drums - Dave Bailey

Recording Info: Recorded 1958 Live at the Newport Jazz Festival



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[www.highdefaptape.com](http://www.highdefaptape.com)