



Gerry Mulligan '63: The Concert Jazz Band was a notable ensemble led by American jazz baritone saxophonist Gerry Mulligan. The group was formed in 1960 and gained recognition for its innovative approach to large ensemble jazz. The name "Gerry Mulligan '63" referred to the year in which the band was formed.

The Concert Jazz Band featured a lineup of talented jazz musicians, including brass and woodwind players, rhythm section, and sometimes guest soloists. The group's arrangements and compositions were known for their sophistication and often featured intricate harmonies and inventive orchestrations.

One of the distinctive aspects of Mulligan's Concert Jazz Band was its inclusion of both brass and woodwind sections, which was somewhat unusual for jazz bands at the time. This allowed for a unique blend of textures and colors in the music.

The band released several albums during its existence, including "Gerry Mulligan '63: The Concert Jazz Band" (1960), "Concert Jazz Band at the Village Vanguard" (1960), and "Holliday with Mulligan" (1961), among others. These recordings showcased the band's ability to perform a wide range of jazz styles, from traditional to more avant-garde compositions.

Gerry Mulligan '63: The Concert Jazz Band played a significant role in expanding the possibilities of large ensemble jazz and contributed to the evolution of the genre during the 1960s. Gerry Mulligan remained a prominent figure in the jazz world, known for his skills as a baritone saxophonist, composer, and bandleader.

Gerry Mulligan '63 - The Concert Jazz Band

Gerry Mulligan '63 The Concert Jazz Band



- 1 Little Rock Getaway 3:01
- 2 Ballad 4:11
- 3 Big City Life 5:19
- 4 Big City Blues 5:39
- 5 My Kind Of Love 3:55
- 6 Pretty Little Gypsy 3:35
- 7 Bridgehampton South 4:28
- 8 Bridgehampton Strut 3:5

Baritone Saxophone – Gerry Mulligan Bass – Bill Crow

Baritone Saxophone – Gerry Mulligan

Bass – Bill Crow

Drums - Gus Johnson

Engineer – Ray Hall, Val Valentin

Guitar – Jim Hall

Leader – Gerry Mulligan

Photography By – Bachrach

Piano – Gerry Mulligan

Producer – Jim Davis

Saxophone – Eddie Caine, Gene Allen, Gene Quill, Jim Reider Trombone – Bob Brookmeyer, Tony Studd, Willie Dennis Trumpet – Clark Terry, Doc Severinsen, Don Ferrara, Nick Travis Recording Info: Engineer: Ray Hall, Val Valentin - Producer: Jim Davis Recorded Dec. 18, 19, 20 & 21, 1962, in Webster Hall, New York City





For more info e-mail us: info@highdeftapetransfers.ca or visit our website: www.highdeftapetransfers.ca