

“They are thinking of the sound of the words as they say them, not of the meaning of the words, of the sorrow, the longing and the hope, that the words convey,” said the little man who was bossing the recording. “Technically it is perfect. But the soul is not there.”

“So they tried it again and again. And still the little man was not satisfied. Finally, it was nearly midnight, and the singers were growing weary now. Their eyes drooped and, as Graham talked to them, one of them began to cry.

“It was then that they began to sing. They kicked off their shoes and threw their heads back, and the melody began to pour from their throats. All the weariness was in it this time, all the anguish, all the longing, all the hope.

“All of us who were listening had heard the spirituals sung a thousand times. But never had we heard them sung like this.

“They sounded as they must have sounded years and years ago, when the glow of the sun in the West was the gateway to heaven, and the tired slaves came home from the fields at eventide pouring out their hearts in golden song.”

THE ARTIST

GRAHAM JACKSON, pianist, accordionist, and founder and conductor of the GRAHAM JACKSON CHOIR, is one of the best-known musical entertainers in the country. He has appeared as guest artist on many television and radio shows on the leading networks, and he has had a daily radio program of his own for the past seven years. He makes regular tours throughout the United States, has been Choir Director and Organist at the First Congregational Church in Atlanta for more than twenty years, and performs at innumerable conventions and civic occasions all over the country. He was Official Entertainer for President Roosevelt, for whom he played many times both in Washington and at the Little White House, and he has given Command Performances for President Truman and for President Eisenhower.



HIGH DEFINITION TAPE TRANSFERS



FRED WARING AND THE PENNSYLVANIANS IN HI FI..
America's beloved musical group sings and plays Waring
favorites of audiences throughout the world...newly
recorded in the full brilliance of stereophonic sound

It all started with a young college boy who had an idea. He led an orchestra and he felt that if it could also sing as a glee club, he'd have something truly different. He was right. And in the early twenties, Fred Waring and The Pennsylvanians became one of the greatest acts in vaudeville.

For over thirty years, through every new and challenging development in show business, their national prominence has remained undiminished. In every Waring audience today there are people discovering and relishing a novel musical experience, as well as those for whom the music of The Pennsylvanians began some other time, some other place, in some other medium.

During the past fifteen years, Fred's organization has conquered television, where his flair for showmanship and exceptional productions received the same outstanding success as they had known in other media. Closest to Fred's heart today is the unique project of the Fred Waring Music Workshop—creating and training the choral groups of tomorrow.

Stellar attractions since the early years of the recording industry, Fred Waring and The Pennsylvanians make a rewarding return with this album of favorites that have long delighted millions. Here are the same delightful arrangements that people everywhere remember and love, sounding brighter and fresher than ever in this stereo recording.



I HEAR • HIT THE ROAD TO DREAMLAND
SMOKE GETS IN YOUR EYES
YOU'LL NEVER WALK ALONE • HORA STACCATO
CIGARETTE SWEET MMUSIC AND YOU
IN THE STILL OF THE NIGHT • THE WHIFFENPOF SONG
LOLLY TOO DUM DEY
GIVE ME YOUR TIRED, YOUR POOR • SLEEP

SPIRITUALS

GRAHAM JACKSON CHOIR

Waymon Bray, Faustina Tate, Evelyn Taylor — Sopranos • Juanita Crawford,
 Jay Tabor — Altos • William E. Jones, Tenor • Ambrose Phillips — Baritone
 Inman Banks — Bass

Conducted by **GRAHAM JACKSON**

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|---|--|
| 1. DEEP RIVER (Soloist: Juanita Crawford) | 6. TRAMPIN' (Soloist: Juanita Crawford) |
| 2. CERTAINLY LORD (Soloist: Ambrose Phillips) | 7. JOSHUA FIT DE BATTLE OF JERICO (Soloist: Inman Banks) |
| 3. EV'RY TIME I FEEL DE SPIRIT (Soloist: Juanita Crawford) | 8. I'M SO GLAD TROUBLE DON'T LAST ALWAYS (Soloist: Waymon Bray) |
| 4. AIN'T GONNA WAR NO MORE (Soloist: Ambrose Phillips) | 9. HEAVEN (Soloist: Ambrose Phillips) |
| 5. COULDN'T HEAR NOBODY PRAY (Soloist: Waymon Bray) | |

Westminster's engineering staff was in Atlanta on a recording assignment when they first heard of the Graham Jackson Choir, and the reports were so glowing that they decided that they must hear the group sing. As soon as they heard them they knew that they had made a real "find" and lost no time in getting down to the business of putting the Graham Jackson Choir on tape. The following paragraphs from an article by Harold Martin in *The Atlanta Journal and Constitution* describe the recording session which produced the performances you hear on this disc:

"They were used to singing at parties, where people were milling around, and the background accompaniment to their song was the clink of glasses, and the chatter of voices, and the clatter of waiters clearing away tables. The dead silence in the Hall of Bishops seemed to make them nervous. They sang for an hour, and to those of us who sat there listening, it was beautiful. But something was lacking in it, the recording man said, a quality of spontaneity, of deep feeling.

Fred Waring and the Pennsylvanians in Hi-Fi

Graham Jackson Choir Spirituals

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|---------------------------------------|---|
| 1 I Hear Music 1:51 | 11 Sleep 1:24 |
| 2 Hit The Road To Dreamland 3:02 | 12 Deep River 1:55 |
| 3 Smoke Gets In Your Eyes 3:44 | 13 Certainly Lord 1:33 |
| 4 You'll Never Walk Alone 3:30 | 14 Ev'ry Time I Feel De Spirit 1:06 |
| 5 Hora Staccato 2:04 | 15 Ain't Gonna War No More 2:02 |
| 6 Cigarette Sweet Music And You 1:39 | 16 Couldn't Hear Nobody Pray 1:38 |
| 7 In The Still of the Night 4:16 | 17 Trampin' 1:19 |
| 8 The Whiffenpoof Song 2:56 | 18 Joshua Fit De Battle Of Jericho 1:26 |
| 9 Lolly Too Dum Dey 2:34 | 19 I'm So Glad Trouble Don't Last Always 1:23 |
| 10 Give Me Your Tired, Your Poor 2:56 | 20 Heaven 1:47 |

Fred Waring and the Pennsylvanians in Hi-Fi Released by Capital 1957

Graham Jackson Choir Spirituals Released by Westminster 1957

Both titles were transferred off of 2-track commercial tapes



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www.highdeftapetransfers.com