

and passionate expression. It's a work that demonstrates Franck's mastery of symphonic form and his ability to create deeply emotional music.

Bernstein's rendition of Franck's Symphony in D minor with the New York Philharmonic is praised for its emotional depth, expressive phrasing, and dynamic contrasts. It captures the Romantic spirit of the symphony while showcasing Bernstein's skill as a conductor in bringing out the richness and complexity of the music.



FRANCK SYMPHONY  
IN D MINOR

LEONARD BERNSTEIN  
NEW YORK PHILHARMONIC

César Franck's "Symphony in D minor" is a cornerstone of French symphonic repertoire. It's often considered one of his greatest achievements. Composed between 1878 and 1888, it's structured in three movements:

**Lento - Allegro non troppo:** This movement begins with a brooding introduction in the strings, setting a mysterious and somber tone. The Allegro non troppo section that follows introduces the main themes, showcasing Franck's use of cyclical themes, where motifs from one movement reappear in later movements.

**Allegretto:** The second movement is a

contrast to the intensity of the first. It's a serene and lyrical interlude featuring woodwind solos and delicate orchestration. This movement provides a moment of introspection and calm amidst the symphony's emotional journey.

**Allegro non troppo:** The final movement brings back the energy and drama of the first movement, building towards a powerful conclusion. It features a lively main theme and undergoes various transformations and developments before reaching its triumphant climax.

Franck's Symphony in D minor is known for its harmonic richness, thematic unity,

# Franck Symphony in D Minor

Leonard Bernstein, New York Philharmonic

- 1 Lento; Allegro Non Troppo; Allegro
- 2 Allegretto
- 3 Allegro Non Troppo



For more info e-mail us:  
[info@highdeftapetransfers.ca](mailto:info@highdeftapetransfers.ca)  
or visit our website:  
[www.highdeftapetransfers.ca](http://www.highdeftapetransfers.ca)