

from the original music and published as a separate work. "Pelleas and Melisande, Op. 46" is a suite for orchestra composed by the Finnish composer Jean Sibelius. This suite is based on the incidental music Sibelius wrote for the play "Pelléas et Mélisande" by the Belgian playwright and poet Maurice Maeterlinck. The suite consists of several movements, and the "No. 7" refers to the seventh movement within the suite. Each movement captures the atmosphere and emotions of the play, which is a symbolist work that explores themes of love, jealousy, and fate.

Sir Charles Mackerras (1925–2010) was an internationally renowned conductor from Australia. He had a long and distinguished career conducting a wide range of classical music, and he was known for his versatility and expertise in various musical styles and periods. Here are some key points about his life and career:

Mackerras's versatility and musical intelligence made him a respected and beloved figure in the world of classical music, and his recordings continue to be highly regarded by both musicians and music enthusiasts.



# FINLANDIA

Music of Grieg and Sibelius

Valse Triste/The Last Spring

Wedding Day at Troldhaugen

Heart Wounds/Two Melodies

Extracets from "Pelleas and Melisande"

Excerpts from "King Christian II" Suite

London Proms Symphony  
Charles Mackerras, conductor

"Wedding Day at Troldhaugen" is a well-known piano piece composed by the Norwegian composer Edvard Grieg. It is also known as "Bryllupsdag på Troldhaugen" in Norwegian. The piece is the 6th piece from Grieg's "Lyric Pieces," Op. 65, which is a collection of ten piano miniatures.

"Wedding Day at Troldhaugen" was composed in 1896 and is one of Grieg's more celebratory and joyful compositions. It was written to commemorate the 25th wedding anniversary of Edvard Grieg and his wife, Nina. The piece reflects the happiness and festivity of the occasion and is often performed in recitals and as a standalone piano work. It is known for its lively and virtuosic character, and it has become one of Grieg's most popular compositions.

"Two Elegiac Melodies," Op. 34, is a set of two short compositions for string orchestra written by the Norwegian composer Edvard Grieg. These pieces were composed in 1880 and were originally written for piano four hands, but Grieg later arranged them for string orchestra.

"Finlandia," composed by the Finnish composer Jean Sibelius, is one of his most famous and patriotic compositions. It was written in 1899 during a time of political turmoil

and oppression in Finland, and it quickly became an anthem of Finnish national identity and resistance.

"Finlandia" is an orchestral tone poem that opens with a grand and solemn hymn-like melody, which represents the Finnish people's struggle for freedom and independence. The composition features powerful and sweeping orchestration, building to a triumphant and passionate climax.

Originally, "Finlandia" was part of a set of music composed for a benefit concert to support the Finnish Press Pension Fund, and it was performed under a different title. However, the piece gained immense popularity, and it came to be known as "Finlandia."

Sibelius composed "Valse Triste" in 1903 as part of the incidental music for the play "Kuolema" (Death) by his brother-in-law, Arvid Järnefelt. The piece is often performed as a standalone concert piece and has been a staple of the orchestral repertoire.

The "King Christian II, Op. 27" is a suite for orchestra composed by the Finnish composer Jean Sibelius. This suite is based on music Sibelius wrote for a historical drama titled "King Christian II," which was composed in 1898 and premiered in 1899. The suite was later adapted



# FINLANDIA

## MUSIC OF GRIEG AND SIBELIUS

Charles Mackerras/London Proms Symphony Orchestra

**Composed By - Edvard Grieg**

- 1 Wedding Day At Troldhaugen, Op. 65, No.6 5:39
- Two Melodies, Op. 63, No. 2
- 2 Cow Keeper's Tune 3:13
- 3 Country Dance 2:02
- Two Elegaic Melodies, Op. 34
- 4 Heart Wounds 2:48
- 5 The Last Spring 4:32

**Composed By - Jean Sibelius**

- 6 Finlandia, Op. 26 8:50
- 7 Valse Triste (From "Kuolema,") Op. 44 4:55
- King Christian II, Op. 27 — Suite For Orchestra
- 8 Élégie 5:19
- 9 Musette 2:12
- 10 Pelleas And Melisande, Op. 46
- Suite For Orchestra No.7; Entr'acte 2:23

Recorded 26th, 27th & 30th May 1958 at Walthamstow Assembly Hall

Engineer - Kenneth Wilkinson

Producer - Michael Williamson



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