

competent pianist), but Jose Cubiles. The first performance was given on April 9, 1916, at Madrid's Teatro Real with the Orquesta Sinfónica de Madrid conducted by Enrique Fernández Arbós.

The work depicts three gardens:

En el Generalife (In the Generalife): The first gardens are in the Generalife, the jasmine-scented gardens surrounding the summer palace of the king's harem at the Alhambra.

Danza lejana (Distant Dance): The second garden is an unidentified distant one in which there is an exotic dance.

En los jardines de la Sierra de Córdoba (In the Gardens of the Sierra de Córdoba): The third gardens are in the Sierra de Córdoba in Spain and feature lively gypsy dancing and singing for the feast of Corpus Christi.

Falla referred to Nights in the Gardens of Spain as "symphonic impressions." The piano part is elaborate, brilliant, and eloquent but rarely dominant. The orchestral writing is lush. It is Falla's most "impressionistic" score.

For his recording, conductor Rosenthal has the famed soloist Yvonne Loriod (1924-2010), student of Isidor Philipp, Lazare Levy, and composers Darius Milhaud and Olivier Messiaen, whom she married. Messiaen spoke of Loriod as "a unique, sublime, and brilliant pianist whose existence transformed not only the composer's way of writing for the piano, but his style, vision of the world and modes of thought."

FALLA

EL AMOR BRUJO

NIGHTS IN THE GARDENS OF SPAIN



MANUEL ROSENTHAL
CONDUCTS THE
Orchestre Du Theatre
National De L'opera De Paris
Amparito Peris De Pruliere-Mezzo-soprano
Yvonne Loriod-Piano

The music of Manuel de Falla (1876-1946) brings a special intensity to the Spanish classical music idiom, particularly since, through his primary teacher Felipe Pedrell, Falla imbibed the Andalusian spirit and its cante jondo or "deep song." The two works presented by the French conductor Manuel Rosenthal (1904-2003) from a brilliant 1959 Westminster stereo LP embrace trends by way of Paris and its major inhabitants: Debussy, Ravel, and Stravinsky.

El Amor brujo, with texts by Gregorio Martínez Sierra, is the story of a young Andalusian gypsy girl called Candela. Candela falls in love with a man called Carmelo, after her unfaithful husband, whom she had been forced to marry, had died. The dead husband's ghost returns to haunt Candela and Carmelo. To rid them of the ghost, all the gypsies make a large circle around their campfire at midnight. In this circle Candela performs the Ritual Fire Dance. This causes the ghost to appear, with whom she dances. As they whirl around faster and faster, the magic of the fire dance causes the ghost to be drawn into the fire, making it vanish forever. For his performance of the El Amor brujo ("Love, the Magician"), the mezzo-soprano Amparito Peris de Pruliere lends her piercing, thin-toned articulation. The piece - arranged as a dramatic pantomime with three sequences for mezzo-soprano - falls into thirteen sections:

Introducción y escena ('Introduction and scene')

En la cueva ('In the cave')

Canción del amor dolido ('Song of suffering love')

El aparecido (El espectro) ('The apparition')

Danza del terror ('Dance of terror')

El círculo mágico ('The magic circle')

A media noche: los sortilegios

Danza ritual del fuego ('Ritual fire dance')

Escena ('Scene')

Canción del fuego fatuo ('Song of the will-o'-the-wisp')

Pantomima ('Pantomime')

Danza del juego de amor ('Dance of the game of love')

Final - las campanas del amanecer ('Finale - the bells of sunrise')

Nights in the Gardens of Spain (Noches en los Jardines de España) is a concerted piece of music incorporating Andalusian influences of his region's folk-music into the score.

Falla began this work as a set of nocturnes for solo piano in 1909, but on the suggestion of the pianist Ricardo Viñes turned the nocturnes into a piece for piano with orchestra. Falla completed it in 1915 and dedicated it to Ricardo Viñes.

However the pianist at the first performance was neither Viñes nor Falla (who was a

Manuel de FALLA

EL AMOR BRUJO

- 1-Introduccion y Escena
- 2-En la Cueva (La Noche)
- 3-Cancion Del Amor Dolido
- 4-Ei Aparecido
- 5-Danza del Terror
- 6-El Circulo Magico (Romance Del Pescador)
- 7-A Media Noche (Los Sortilegios)
- 8-Danza Ritual del Fuego (Parahuyentar los Malos Espiritus)
- 9-Escena
- 10-Cancion del Fuego Fatuo
- 11-Pantomima
- 12-Danza del Juego de Amor
- 13-Final (Las Campanas del Amanecer)

NIGHTS IN THE GARDENS OF SPAIN

14-En El Generalife

15-En Los Jardines De La Sierra De Cordoba

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Yvonne Loriod-Piano



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