

hornist Clark Terry ("Juniflip"), along with the pairing of Shorty Baker (trumpet) with violinist Ray Nance in "Mr. Gentle and Mr. Cool" and guest Gerry Mulligan joining Harry Carney for the baritone sax feature "Prima Bara Dubla." But the vocals by Ozzie Bailey and Lil Greenwood are forgettable, while the addition of gospel singer Mahalia Jackson is ill-fitting for the live setting.



Mastered in DSD256



On the evening of July 3, 1958, Duke Ellington closed the first evening of the Newport Jazz Festival with a set that included quite a bit of new, unfamiliar material in addition to old favorites. But difficulties with the sound, among them some rough ensemble passages, stray noises on-stage, and occasionally off-mike solos caused Ellington to choose to re-record several selections in the studio for what was

first issued on LP as Live at Newport 1958, with added live announcements and overdubbed applause. This Double album set includes the entire live set, warts and all, while omitting the separate studio re-creations. Historically, it is an important release in that the performances are preserved intact, with outstanding solos by Paul Gonsalves ("Happy Reunion") and flügel-

Duke Ellington and his Orchestra Newport 1958

1. Take the "A" Train :45
2. Princess Blue 12:18
3. Duke's Place 2:44
4. Just Scratchin' the Surface 6:24
5. Happy Reunion 3:21
6. Juniflip 4:02
7. Mr. Gentle and Mr. Cool 7:17
8. Jazz Festival Jazz 7:08
9. Feet Bone 3:10
10. Hi Fi Fo Fum 7:52
11. I Got It Bad
(and That Ain't Good) 3:42
12. Bill Bailey, Won't You
Please Come Home 2:55
13. Prima bara Dubla 6:52
14. El Gato 4:43
15. Multi-Colored Blue 6:32
16. Come Sunday (Instrumental) 7:08
17. Introduction of Mahalia Jackson
18. Come Sunday 7:08
19. Keep Your Hand on the Plow 5:20
20. Take the "A" Train (excerpt) :31
21. Jones 2:28



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Actual Jazz Record Inside

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and
All Stars

MANNY ALBAM
and
His Jazz Greats

(Recorded in concert, Town Hall, New York)

5th ANNUAL

NEWPORT JAZZ FESTIVAL

JULY 3, 4, 5, 6

OFFICIAL PROGRAM

PRICE \$1.00

design / René Bittel

NEWPORT JAZZ FESTIVAL

Entire Program Produced By George Wein
Associate Producer, Blues Night—John Hammond
Associate Producer, Critics' Choice—Leonard Feather

THURSDAY EVENING 8:30

FREEBODY PARK

WILLIS CONOVER, *Comper*

- ★ Rex Stewart and the Ellington Alumni All Stars
Rex Stewart, cornet; Tyree Glenn, trombone; Cootie Williams, trumpet; Ben Webster, tenor sax; Oscar Pettiford, bass; Hilton Jefferson, alto sax; Sonny Greer, drums; Billy Strayhorn, piano.
- ★ Marian McPartland Trio
- ★ Gerry Mulligan
Mulligan will play baritone sax with the Marian McPartland Trio.
- ★ Miles Davis Quintet

INTERMISSION

- ★ Dave Brubeck Quartet
Dave Brubeck, piano; Paul Desmond, alto sax; Joe Morello, drums; Joe Benjamin, bass.
- ★ Duke Ellington And His Orchestra
Duke Ellington, piano; Clark Terry, Ray Nance, Shorty Baker, Cat Anderson, Willie Cook, trumpets; Quentin Jackson, Britt Woodman, John Sanders, trombones; Johnny Hodges, Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonsalves, saxes; Jimmy Woode, bass; Sam Woodyard, drums.
- ★ Mahalia Jackson
Miss Jackson will sing with the Duke Ellington Orchestra.

FRIDAY MORNING 10:00

The Origin And Nature Of The Blues—Lecture by
S. I. Hayakawa

Musical Illustrations
Free To Public Masonic Hall (Church & School Streets,
2 blocks behind Hotel Viking.)