



DICK SCHORY on TOUR

WITH HIS PERCUSSION POPS ORCHESTRA



The success of the “Schory Sound” in recordings is being duplicated in concert halls across the U.S. In four short seasons, Dick Schory has developed his Percussion Pops Orchestra into one of the country’s most popular “pop concert” attractions.

Touring from coast to coast, the Schory crew has been presenting its unique program to capacity audiences at leading colleges and universities, on community and civic concert series, and in special shows. Featuring an orchestra of over twenty musicians performing on over 200 different brass, woodwind, string and percussion instruments, Schory presents the music of the Broadway and Hollywood,

“pop” standards and original works, traditional and modern jazz, folk music, and even favorite light classics—all in the sometimes lighthearted, sometimes dazzling, Schory treatment.

With famed drummer Joe Morello as special guest artist, here is the spectacular “live” concert recording by the Percussion Pops Orchestra as it actually took place in Chicago’s world-famous Orchestra Hall.

Original Notes from 1964

Dick Schory on Tour

with his Percussion Pops Orchestra

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|------------------------|-------------------------------|
| 1 Baby Elephant Walk | 7 On Top Of Old Smokey |
| 2 William Told | 8 Bidin' My Time |
| 3 The Wandering' Fifer | 9 South Rampart Street Parade |
| 4 Charade | 10 Bleep, Blop, Bloop |
| 5 Sing, Sing, Sing | 11 Londonderry Air |
| 6 St. Louis Blues | 12 Orinocos |

Produced by: Jack Somer Recording Engineer: Ron Steele
Recorded Live by RCA Records at the Orchestra Hall, Chicago
Released 1964



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