

sion of a harp and other non-standard instruments adds diversity to the sound palette, making it an interesting and challenging test for audiophile equipment.

If you are an audiophile interested in experiencing high-quality sound reproduction, "Dick Schory's New Percussion Ensemble Music For Bang, Baaroom, and Harp" could be a valuable addition to your collection. It's a classic recording that has stood the test of time in the audiophile community.



"Dick Schory's New Percussion Ensemble Music For Bang, Baaroom, and Harp" is often regarded as an audiophile classic. Audiophiles are individuals who are passionate about high-quality sound reproduction and often seek out this title. This album has garnered attention among audiophiles for several reasons:

High-Quality Recording: The album was recorded with great attention to detail, using high-quality recording equipment and techniques of its time. The result is a well-balanced and finely detailed

sound that appeals to those who appreciate audio excellence.

Percussion Showcase: The album's focus on percussion instruments allows audiophiles to assess the clarity, dynamics, and spatial qualities of their audio systems. It provides a wide range of percussion sounds that can help showcase the capabilities of a high-end setup.

Instrumental Variety: In addition to traditional percussion instruments, the inclu-



Dick Schory's New Percussion Ensemble Music For Bang, Baaroom And Harp

- 1 National Emblem March 2:42
- 2 Baia 2:31
- 3 Way Down Yonder In New Orleans 2:11
- 4 Ding Dong Polka 2:35
- 5 April In Paris 3:05
- 6 Holiday In A Hurry 2:28
- 7 Buck Dance 2:30
- 8 Duel On The Skins 3:22
- 9 September In The Rain 2:30
- 10 Tiddley Winks 1:50
- 11 The Sheik Of Araby 2:40
- 12 Typee 3:34

Producer Bob Bollard

Recorded In Orchestra Hall, Chicago, June 2 and 3, 1958



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