

of lightness and renewal.

Modérément animé - The second movement is more animated and lively, reflecting the energy and vitality of the season. It contains vibrant rhythms, playful melodies, and colorful orchestral textures.

Très vif et rythmé - The final movement is characterized by its fast-paced tempo and rhythmic drive. It is full of exuberance and showcases Debussy's skillful handling of orchestral colors and dynamic contrasts.

Henri Büsser's arrangement of "Printemps" remained faithful to Debussy's original ideas while providing the necessary completion and orchestration. His work allowed the suite to be performed and enjoyed by audiences, revealing Debussy's early style and his ability to evoke imagery and emotions through music.

DEBUSSY

LA BOITE A JOUJOUX — Children's ballet

PRINTEMPS — Symphonic suite



ANSERMET

L'Orchestre de la Suisse Romande

"La Boîte à Joujoux" (The Toy Box) is a ballet based on a children's story written by the French writer André Hellé. Debussy began working on the ballet in 1913 but did not complete it during his lifetime. It was eventually finished by André Caplet, a composer and conductor who was a close friend of Debussy.

"La Boîte à Joujoux" tells the story of two groups of toys, the "One-Eyes" and the "Two-Eyes," who engage in a playful rivalry. The ballet consists of three tableaux and features a colorful cast of characters, including the principal dolls, Polichinelle, Punch, and Columbine. The story takes place in a toy shop and follows the adventures of the toys as they come to life when the shop is closed.

Debussy's music for "La Boîte à Joujoux" is characterized by his distinctive impressionistic style. It showcases his masterful orchestration and evokes a whimsical and imaginative atmosphere. The score includes charming melodies, playful rhythms, and delicate textures, capturing the spirit of a child's world of make-believe.

Although "La Boîte à Joujoux" is not as well-known as Debussy's other works like "Clair de Lune" or "La Mer," it is a delightful and enchanting composition that showcases his ability to create vivid musical narratives. It is often performed as a concert suite or in conjunction with dance performances, bringing the imaginative world of toys to life through music and movement.

"Printemps" is a symphonic suite that was written in 1887 but remained unfinished and unpublished until after Debussy's death. The suite was arranged and completed by Henri Büsser, a French composer and conductor, in 1912, using Debussy's existing sketches and musical ideas.

"Printemps" translates to "Spring" in English, and the suite captures the essence of the season through its evocative music. It consists of three movements:

Très modéré - The first movement opens with a gentle, flowing melody that introduces the listener to the atmosphere of spring. It features delicate and transparent orchestration, creating a sense

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**La Boîte À Joujoux - Children's Ballet**

*Orchestrated By – André Caplet*

1 Tableau 1: Le Magasin De Jouets 12:39

2 Tableau 2: Le Champ De Bataille 8:03

3 Tableau 3: La Bergerie À Vendre / Tableau 4: Après Fortune Faite 8:51

**Printemps - Symphonic Suite**

*Arranged By – Henri Büsser*

4 Très Modéré / Modéré 14:48

Engineer - Roy Wallace

Producer - James Walker

Recorded 9th-10th May 1957



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