

Rosalind Elias was an American mezzo-soprano opera singer known for her remarkable vocal talent and contributions to the world of opera. She was born on March 13, 1929, in Lowell, Massachusetts, and passed away on May 3, 2020.

Elias had a distinguished career that spanned several decades, and she was particularly celebrated for her performances at the Metropolitan Opera in New York City. She made her debut at the Met in 1954 as Grimgerde in Wagner's "Die Walküre" and went on to sing numerous roles with the company over the years.

Some of her most notable roles included Carmen in Bizet's "Carmen," Cherubino in Mozart's "The Marriage of Figaro," and Dorabella in Mozart's "Così fan tutte." Her rich, expressive mezzo-soprano voice, combined with her dramatic and versatile acting abilities, made her a favorite among opera audiences. Rosalind Elias also had a successful international career, performing at renowned opera houses around the world. She received critical acclaim for her interpretations of various roles and was known for her ability to bring depth and emotion to her characters.

Throughout her career, Elias remained an active performer, and she continued to appear on stage well into her later years. Her contributions to the world of opera earned her a lasting place in the hearts of opera enthusiasts, and she is remembered as a respected and beloved figure in the opera world.

MANUEL DE FALLA

Love, The Magician

(El amor brujo)

Mezzo-soprano Vocals - Rosalind Elias

The Three-Cornered Hat

(El Sombrero de Tres Picos)

conducted by - Robert Mandell

National Philharmonic Orchestra



"El Amor Brujo" (Love, the Magician) is another notable work composed by Manuel de Falla. It is often referred to as a ballet, but it is more accurately described as a "gitanería," which is a genre of Spanish theater that incorporates elements of both music and dance. Falla composed "El Amor Brujo" in 1914–1915, and it was later revised in 1925.

The story of "El Amor Brujo" revolves around the themes of love, jealousy, and the supernatural. It tells the tale of Candelas, a young gypsy woman, who is haunted by the ghost of her former lover, José. The music captures the essence of Spanish folk traditions and features elements of flamenco, creating a passionate and evocative atmosphere.

One of the most famous pieces from "El Amor Brujo" is the "Ritual Fire Dance" (Danza del Fuego Ritual), which is a thrilling and dramatic orchestral work that has become a concert hall favorite.

Falla's "El Amor Brujo" showcases his mastery of Spanish musical idioms and is an important piece in the repertoire of Spanish classical music. It has been adapted for various settings, including ballet productions and concert performances.

"El Sombrero de Tres Picos" (The Three-Cornered Hat) is one of

the most famous and celebrated works by the Spanish composer Manuel de Falla. It's actually a ballet with a pantomime libretto written by Gregorio Martínez Sierra. Falla composed the music between 1916 and 1919, and it premiered in 1919 in London.

The story of "El Sombrero de Tres Picos" is based on a novella by Pedro Antonio de Alarcón. It is a comic and lively tale set in rural Spain and tells the story of a miller, his wife, and a lecherous magistrate who tries to seduce the miller's wife. The title of the work, "The Three-Cornered Hat," refers to a distinctive hat worn by the magistrate, which becomes a symbol of his lustful intentions.

Falla's music for "El Sombrero de Tres Picos" is characterized by its evocative Spanish folk themes and rhythms. It's a lively and colorful score that captures the spirit of Spanish culture.

"El Sombrero de Tres Picos" is a beloved piece in the world of classical music and is often performed as a suite or in its entirety. It's a wonderful example of Falla's ability to incorporate Spanish musical elements into his compositions and remains a popular choice for orchestras and ballet companies.

MANUEL DE FALLA

Love, The Magician *(El amor brujo)*

Mezzo-soprano Vocals - Rosalind Elias

conducted by - Robert Mandell National Philharmonic Orchestra

The Three-Cornered Hat *(El Sombrero de Tres Picos)*

Love The Magician

- 1 Introduction & Scene...In The Cave
- 2 Song Of Suffering Love
- 3 The Spectre...Dance Of Fear
- 4 Magic Circle...Midnight
- 5 Ritual Fire Dance
- 6 Scene
- 7 Song Of The Will-O'-The-Wisp
- 8 Pantomime
- 9 Dance Of The Game Of Love
- 10 Finale: The Bells Of Dawn

The 3 Cornered Hat

- 11 Introduction
- 12 Afternoon
- 13 Dance Of The Miller's Wife
- 14 The Corregidor
- 15 The Grapes
- 16 The Neighbour's Dance
- 17 The Miller's Dance
- 18 Final dance

Recorded by RCA for Readers Digest

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Producer - Charles Gerhardt



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