



# *Music for Flute and Piano*

*Haydn Sonata in G Major for Flute & Piano*

*Prokofiev Sonata for Flute & Piano, Op. 98*

*Linda Wetherill, Flute*

*Anthony Saunders, Piano*



She joined the faculty of Adelphi University, in 1994, coming from Istanbul's celebrated Bosphorus University, where she was lecturer in World Music and Contemporary Music. During five years residence in Turkey, she also formulated courses in History of Western Music for Universities of Izmir, Istanbul and Ankara. Previously holding posts at the French National Conservatory, Philadelphia University of the Arts, Turkish Universities in Izmir, Ankara, and Istanbul, she has given artist master classes in major conservatories of Arabia, Austria, Argentina, Britain, China, Dubai, Egypt, France, Germany, India, Kuwait, Pakistan, Spain, The Netherlands, and Wales. Linda was the resident flutist of the famed Centre Pompidou for International Acoustical Research and there collaborated and premiered works with major composers from all over the world. She has also been principal flutist with the orchestras of the Frankfurt Radio Symphony and Pierre Boulez' IRCAM Ensemble Intercontemporain of the world-famous Pompidou Centre in Paris. Mr. Boulez dubbed her "an instrumentalist without peer".

Linda performed her Carnegie Recital debut as winner of East and West Artists International Competition, and was received by the NEW YORK TIMES as "a musician with something to say; her ability to organize and inflect the line was nothing short of seductive. Both in terms of technical mastery and expressive élan, she is really a marvelous player." Her performances in Istanbul, as co-founder of the International Festival of Contemporary Music there produced the response from MILLYET: "Linda Wetherill presented a wonderful flute evening in Istanbul; this relaxing and beautiful concert brought joy to everyone - from beginning to end." In 2004, Linda gave the closing recital for the International Society of Contemporary Music's annual festival, judged the Salzburg, Austrian competition for solo flute compositions, and gave Bach, Mozart and premiere concertos and recitals across the U.S.

In 2005, her premiere performances of South American compositions for the Mozarteum's "Aspekte Festival" received the following critical account: "The superb American flutist was without doubt the star; she played more than 2 hours with stunning virtuosity and profound and lively interpretations - a true wizard of the flute." Her 2007-08 residency for 3 months in India was hailed by the Ahmedabad critic: "Flutist Linda Wetherill, Professor at Adelphi University, who is a literal reservoir of music from across the world, is no mere imitator of sound. She has developed a repertoire which, judging by what connoisseurs of music have said of her, is remarkable for range and expressiveness. Even those with only a listening acquaintance of music must have found her music at Natarani endowed with exceptional beauty. Highlighted by musical notes, a mood of mysticism followed by serenity was created." Linda returned again to India in January of 2013.

This Direct-to-Tape recording was made using two Schoeps microphones and open reel recording equipment. No compression, equalization or limiting was used during its recording or editing. No splices or edits were made within any pieces.

Like all Direct-to-Tape recordings, we recorded using only two microphones with the goal of duplicating the sound of the music as you would hear it at the live performance.

Credits Producer and Engineer: Bob Sellman

Recorded February 22, 1981 in the Bishop White Memorial Library of the Washington Memorial ChapelValley Forge , Pennsylvania

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Linda Wetherill is founder/director [www.Counterpoint-Italy.com](http://www.Counterpoint-Italy.com) International competition and festival for chamber music based in Lucca and Cultural Center of the Compito in Tuscany and New York, and Professor of Intercultural Music courses and Flute Studies at Adelphi University as well as coach of Flute Ensemble at SUNY Stony Brook, NY. Counterpoint-Italy, her competition to further musical language for the flute and small chamber ensembles has had annual premiere performances to excellent reviews in NYC and Italy since 2009. Linda also participates in several of NYC's finest small ensembles, including Bach & Forth, continuing the legacy of the Bach Aria Group, Sky Music, compositions and world music improvisations, and the International Street Cannibals' fusions with choreography, and sundry solo performances in NY and at Italian festivals. A CD of music of the 21st century for flute with guitar will be recorded in fall of 2013.

Ms Wetherill has toured as soloist cultural ambassador, collaborating and premiering modern composers' works and researching traditional musics since her selection by U.S.I.S to be featured recitalist for the 40th anniversary celebration in Frankfurt of German-American peace. Hans Stuckenschmidt called her "a brilliant flutist." She was the first American to be honored as featured soloist at the World Peace Festival of Langollen, Wales; and presented the first public concerts for mixed audiences by a woman in Saudi Arabia during her tours of the Middle East. Linda was the first American flutist to tour and teach in Central China in 2002. In 2003, her solo CD of collected compositions was placed on a short list of "Top Solo Flute Recordings Of All Time" by Amazon.com.

Linda has raised the profile of concert flute repertoire to include the exotic compositions gathered during extensive traveling throughout five continents. FANFARE praises the CD "Sound and Repercussion", saying "Wetherill impresses as much by her musicianship, specifically a resistance to overemphasizing the exotic elements of these pieces, as by her technique and tonal resources; and of the CD "Stellar Pieces": "From the list of outstanding soloists, Linda Wetherill captures the flute's subtle shades in "Sirius", her elegant and silvery tone providing a constant delight."

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Linda is credited with establishing repertoire of non-western traditions in the body of concert repertoire. The annual competition and Chamber Music Festival in Tuscany, Counterpoint-Italy, which endeavors to continue this project of discovery celebrates its fifth year. Linda Wetherill is founder/director [www.Counterpoint-Italy.com](http://www.Counterpoint-Italy.com) International competition and festival for chamber music based in Lucca and Cultural Center of the Compito in Tuscany and New York, and Professor of Intercultural Music courses and Flute Studies at Adelphi University as well as coach of Flute Ensemble at SUNY Stony Brook, NY. Counterpoint-Italy, her competition to further musical language for the flute and small chamber ensembles has had annual premiere performances to excellent reviews in NYC and Italy since 2009. Linda also participates in several of NYC's finest small ensembles, including Bach & Forth, continuing the legacy of the Bach Aria Group, Sky Music, compositions and world music improvisations, and the International Street Cannibals' fusions with choreography, and sundry solo performances in NY and at Italian festivals. A CD of music of the 21st century for flute with guitar will be recorded in fall of 2013.

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## *Haydn Sonata in G Major for Flute & Piano*

1. Allegro Moderato 8:22
2. Adagio 7:10
3. Presto 6:10

## *Prokofiev Sonata for Flute & Piano, Op. 98*

4. Moderato 9:18
5. Allegretto scherzando 6:11
6. Andante 4:14
7. Allegro con brio 8:00

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