

endary B.B. King was without a doubt the single most important electric guitarist of the last half of the 20th century. His bent notes and staccato picking style influenced legions of contemporary bluesmen, while his gritty and confident voice -- capable of wringing every nuance from any lyric -- provided a worthy match for his passionate playing. Between 1951 and 1985, King notched an impressive 74 entries on Billboard's R&B charts, and he was one of the few full-fledged blues artists to score a major pop hit when his 1970 smash "The Thrill Is Gone" crossed over to mainstream success (engendering memorable appearances on The Ed Sullivan Show and American Bandstand).

**music composed by**

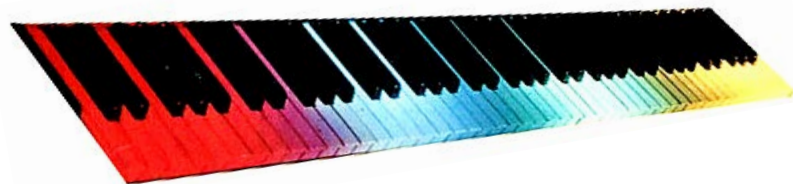
# COUNT BASIE

**AND OTHERS**



**with members of the count basie orchestra**

**B.B. KING - GUEST VOCALIST**



Count Basie was among the most important band-leaders of the swing era. With the exception of a brief period in the early '50s, he led a big band from 1935 until his death almost 50 years later, and the band continued to perform after he died. Basie's orchestra was characterized by a light, swinging rhythm section that he led from the piano, lively ensemble work, and generous soloing. Basie was not a composer like Duke Ellington or an important soloist like Benny Goodman. His instrument was his band, which was considered the epitome of swing and became broadly influential on jazz.

The Count Basie Orchestra is a 16 to 18 piece big band, one of the most prominent jazz performing

groups of the swing era, founded by Count Basie in 1935 and recording regularly from 1936. Despite a brief disbandment at the beginning of the 1950s, the band survived long past the Big Band era itself and the death of Basie in 1984. It continues under the direction of trumpeter Scotty Barnhart.

Originally including such musicians as Buck Clayton and Lester Young in the line-up, the band in the 1950s and 1960s made use of the work of such arrangers as Neal Hefti and featured musicians such as Thad Jones and Eddie "Lockjaw" Davis. Its recordings of this era included collaborations with singers such as Frank Sinatra and Ella Fitzgerald.

Universally hailed as the king of the blues, the leg-

# Compositions Of Count Basie And Others

## Members Of The Count Basie Orchestra

- 1 Everyday I Have The Blues - Vocals B.B. King 5:01
- 2 Red Bank Boogie 2:30
- 3 Jumpin At The Woodside 3:14
- 4 Every Tub 3:09
- 5 Lester Leaps In 3:49
- 6 Basie Boogie 2:16
- 7 John's Idea 2:59
- 8 One O'Clock Jump 5:24

Recorded at Sound Enterprises Studios, Hollywood 1959 by Crown Records



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