

Louie Bellson on drums.

Two of the tracks from Count Basie and the Kansas City 7, “Oh, Lady Be Good” and “Shoe Shine Boy”, can be compared to the earlier versions waxed by “Jones-Smith Incorporated” in 1936. “I Want a Little Girl” had been taped by the Basie band with Jimmy Rushing on vocals on August 8, 1940 with a different arrangement.



COUNT BASIE AND THE KANSAS CITY 7



Mastered in DSD256

One of Count Basie's few small-group sessions of the '60s was his best. With trumpeter Thad Jones and tenors Frank Foster and Eric Dixon filling in the septet, Basie is in superlative form on a variety of blues, standards and two originals apiece from Thad Jones and Frank Wess. Small-group swing at its best.

This superb 1962 release Count Basie and the Kansas City 7 is purely instrumental and showcases

Basie on piano and organ leading a septet featuring some of the best components of his orchestra. The title makes obvious reference to the aforementioned recording formations from the late 1930s with Lester Young and Buck Clayton. Basie would continue using such labels for his small groups. He recorded an album titled Kansas City 5 in 1977, accompanied by Milt Jackson on vibraphone, Joe Pass on guitar, John Heard on bass, and

Count Basie and the Kansas City 7

- 1 Oh, Lady Be Good 4:39
- 2 Secrets 4:06
- 3 I Want A Little Girl 4:14
- 4 Shoe Shine Boy 4:06
- 5 Count's Place 5:27
- 6 Senator Whitehead 4:10
- 7 Tally-Ho, Mr. Basie! 4:26
- 8 What 'cha Talkin'? 4:59

Recorded by Impulse! Recorded on March 21 (#2, 6, 8, 9) and March 22 (all others), 1962.
at Van Gelder Studio, Englewood Cliffs, NJ