

Cootie Williams 1911-1985.

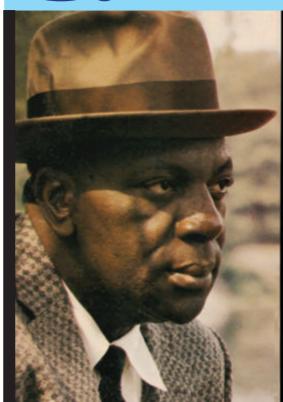
Facts about this Recording

Transferred from a RCA 2 Track Tape
Producer: Fred Reynolds / Engineer: John Norman

Date of Recording: March 1958 Venue: Webster Hall, New York



HIGH DEFINITION TAPE TRANSFERS



CUUTTE WILLIAM STEREO



worked briefly with Chick Webb, somewhat longer with Fletcher Henderson, Cootie Williams in Stereo then moved into the Ellington Cotton Club orchestra. COOTIE WILLIAMS AND HIS ORCHESTRA Just in Time (Comden-Green-Styne) • Summit Ridge Drive (Artie Shaw) • Scores of records bearing his solos were issued during those years with the Nevertheless, I'm in Love with You (Ruby-Kalmar) • On the Street Where You Duke, and his rich, warm open trumpet sound slowly became overshadowed Live (Lerner- Loewe) • I'll See You in My Dreams (Jones-Kahn) Caravan (Ellingby the now famous gutty, muted growl. When Cootie left the Duke, it was to join Benny Goodman, in whose band he stayed about a year. During the war ton·Tizol-Mills) years. Cootie headed his own band and did reasonably well until the band In the spring of 1929, Charles Melvin (Cootie) Williams joined the Duke business collapsed. He pared down to a small group and eventually drifted into the musical half world somewhere between jazz and rhythm and blues. Ellington orchestra. replacing Bubber Miley in the trumpet section. He was With recordings such as this and with guest appearances such as the one at twenty one at the time, and although he was filling a rather large pair of the 1958 Newport Jazz Festival. Cootie has been drawn back into active jazz shoes in the Ellington group, he succeeded so admirably that his departure from the band eleven years later was commemorated by Raymond Scott with playing. a recording called "When Cootie Left the Duke." The years have mellowed the bite of his horn, but the marrow of his growl style and the dark luster of his open horn sound still remain. And when he Williams, a native of Mobile, Alabama, became interested in music very early adds his little growling comments to the melody, it brings back the memory in life, and was a budding drummer in his teens. He soon switched to trumpet and made his professional debut on that instrument at the age of seventeen of Duke's band in its glory, with the spotlight on a figure in the trumpet section working a plunger casually, almost indolently, around the bell of his with the Eagle Eye Shields band in Florida. His pre-Ellington experience included two years with Alonzo Ross, during which he came to New York. He horn.

Cootie Williams in Stereo / Cootie Williams and his Orchestra

Cootie Williams in Stereo

Cootie Williams and his Orchestra

- Just In Time 3:28
- Summit Ridge Drive 3:18
- Nevertheless, I'm In Love With You 3:40
- On The Street Where You Live 3:17
- I'll See You In My Dreams 3:19
- Contrasts 2:53
- Caravan 3:40
- If I Could Be With You One Hour Tonight 2:37
- Air Mail Special 3:13
- My Old Flame 3:41
- Swingin' Down The Lane 3:24
- New Concerto For Cootie 3:02

Total Time: 39:32

Recording Info: Transferred from a 15ips 2-Track Tape Producer: Fred Reynolds / Engineer: John Norman Date of Recording: March 1958 Venue: Webster Hall, New York





For more info e-mail us: admin@highdeftapetransfers.com or visit our website: www.highdeftapetransfers.com

Cootie Williams in Stereo / Cootie Williams and his Orchestra