

Clarinet and Orchestra

TWO ROMANTIC CONCERTOS

Carl Maria Von Weber

CONCERTO No.2 IN E FLAT

Opus 74



Louis Spohr

CONCERTO No.1 IN C MINOR

Opus 26

GERVASE DE PEYER LONDON SYMPHONY ORCHESTRA
COLIN DAVIS



Carl Maria von Weber's Clarinet Concerto No. 2 in E-flat major, Op. 74, is a significant work in the clarinet repertoire. Weber, a German composer and conductor from the Romantic era, wrote the concerto in 1811, and it's considered one of his final compositions. Weber's Clarinet Concerto No. 2 is a staple in the clarinet repertoire and is appreciated for its combination of lyricism, virtuosity, and classical-romantic style. It has been a favorite among clarinetists and audiences alike, contributing to the popularity of Weber's works for the instrument.

Louis Spohr, a German composer, violinist, and conductor of the late Classical and early Romantic eras, wrote his Clarinet Concerto No. 1 in C minor, Op. 26, around 1808. This concerto is one of Spohr's four clarinet concertos and is a significant work in the clarinet repertoire

Gervase de Peyer (1926-2017) was a British clarinetist and conductor. He gained international recognition for

his skill as a clarinet player and was particularly known for his interpretations of contemporary music. De Peyer was born on April 11, 1926, in London, England.

He studied at the Royal College of Music in London and quickly established himself as a prominent clarinetist. De Peyer had a successful career as a soloist and chamber musician, performing with various orchestras and ensembles around the world. He collaborated with renowned conductors and composers, contributing to the performance and promotion of contemporary classical music.

In addition to his performances, Gervase de Peyer made numerous recordings, showcasing his versatility and mastery of the clarinet repertoire. He also taught at several institutions, passing on his knowledge and skills to the next generation of musicians.

Gervase de Peyer's contributions to the world of classical music, particularly in the realm of the clarinet, have left a lasting impact, and he is remembered as one of the distinguished clarinetists of his time.

Two Romantic Clarinet Concertos

Gervase de Peyer, clarinet

Colin Davis - London Symphony Orchestra

Weber Clarinet Concerto No. 2 In E Flat, Op. 74

- 1 Allegro 8:41
- 2 Andante Con Moto 6:19
- 3 Alla Polacca 6:49

Spohr Clarinet Concerto No. 1 In C Minor, Op. 26

- 4 Adagio - Allegro 10:41
- 5 Adagio 3:19
- 6 Rondo - Vivace 5:48

Producer: Ray Minshull

Engineer: Arthur Lilley

Recorded by L'Oiseau-Lyre/Decca 18-20 Jan 1961 at West Hampstead Studio 1



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