

# The Further Adventures Of El Chico Chico Hamilton



featuring Gábor Szabó and Clark Terry  
Ron Carter, Charlie Mariano, and Jerome Richardson

Chico Hamilton, a subtle and creative drummer, will probably always be remembered for the series of quintets that he led during 1955–1965 and for his ability as a talent scout than for his fine drumming. Hamilton first played drums while in high school with the many fine young players (including Dexter Gordon, Illinois Jacquet, and Charles Mingus) who were in Los Angeles at the time. He made his recording debut with Slim Gaillard, was house drummer at Billy Berg's, toured with Lionel Hampton, and served in the military (1942–1946). In 1946, Hamilton worked briefly with Jimmy Mundy, Count Basie, and Lester Young (recording with Young). He toured as Lena Horne's drummer (on and off during 1948–1955), and gained recognition for his work with the original Gerry Mulligan piano-less quartet (1952–1953).

In 1955, Hamilton put together his first quintet, a chamber jazz group with the reeds of Buddy Collette, guitarist Jim Hall, bassist Carson Smith, and cellist Fred Katz. One of the last important West Coast jazz bands, the Chico Hamilton Quintet was immediately popular and appeared in a memorable sequence in 1958's *Jazz on a Summer's Day* and the Hollywood film *The Sweet Smell of Success*. The personnel changed over the next few years (with Paul Horn and Eric Dolphy heard on reeds, cellist Nate Gershman, guitarists John Pisano and Dennis Budimir, and several bassists passing through the group) but it retained its unusual sound. By 1961, Charles Lloyd was on tenor and flute, Gabor Szabo was the new guitarist, and soon the cello was dropped in favor of trombone (Garnett

Brown and later George Bohanon), giving the group an advanced hard bop style.

The Inquiring Mind In 1966, Chico Hamilton started composing for commercials and the studios and he broke up his quintet. However, he continued leading various groups, playing music that ranged from the avant-garde to erratic fusion and advanced hard bop. Such up-and-coming musicians as Larry Coryell (1966), Steve Potts (1967), Arthur Blythe, Steve Turre (on bass, surprisingly), and Eric Person (who played in Hamilton's '90s group *Euphoria*) were among the younger players he helped discover. In 1989, Chico Hamilton had a recorded reunion with the original members of his 1955 quintet (with Pisano in Hall's place), and in the 1990s he made a number of records for Soul Note. He continued playing gigs and recording throughout the 2000s, releasing four albums in 2006 for the label *Joyous Shout!* in celebration of his 85th birthday. Chico Hamilton died in Manhattan on November 25, 2013; he was 92 years old. His last album, *The Inquiring Mind*, recorded shortly before his passing, was released in early 2014.

# The Further Adventures Of El Chico

## Chico Hamilton

featuring **Gábor Szabó** and **Clark Terry**  
**Ron Carter, Charlie Mariano, and Jerome Richardson**

- 1 Got My Mojo Working (But It Just Won't Work On You) 3:05
  - 2 Who Can I Turn To (When Nobody Needs Me)? 3:35
  - 3 That Boy With The Long Hair 4:10
  - 4 Daydream 2:10
  - 5 The Shadow Of Your Smile 2:53
  - 6 Evil Eye 3:15
  - 7 Monday Monday 2:23
  - 8 Manila 4:45
  - 9 My Romance 2:50
  - 10 Stella By Starlight 4:50
- Total Time: 33:46

Transferred from a 2-track tape  
Engineer – Bob Simpson Producer – Bob Thiele  
Recorded May 2 & 5, 1966 by Impulse Records



For more info e-mail us:  
[admin@highdeftapetransfers.com](mailto:admin@highdeftapetransfers.com)  
or visit our website:  
[www.highdeftapetransfers.com](http://www.highdeftapetransfers.com)