

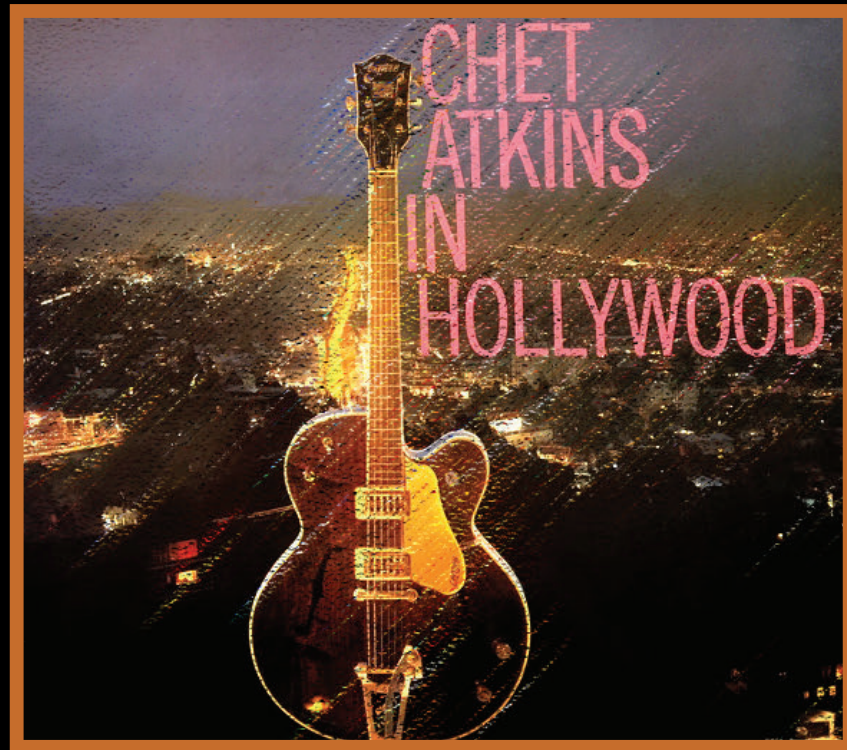
Chester Burton Atkins (June 20, 1924 - June 30, 2001), known as "Mr. Guitar" and "The Country Gentleman", was an American musician, occasional vocalist, songwriter, and record producer, who along with Owen Bradley and Bob Ferguson, among others, created the country music style that came to be known as the Nashville sound, which expanded country music's appeal to adult pop music fans. He was primarily known as a guitarist. He also played the mandolin, fiddle, banjo, and ukulele.

Atkins's signature picking style was inspired by Merle Travis. Other major guitar influences were Django Reinhardt, George Barnes, Les Paul, and, later, Jerry Reed. His distinctive picking style and musicianship brought him admirers inside and outside the country scene, both in the United States and abroad. Atkins spent most of his career at RCA Victor and produced records for the Browns, Hank Snow, Porter Wagoner, Norma Jean, Dolly Parton, Dottie West, Perry Como, Floyd Cramer, Elvis Presley, the Everly Brothers, Eddy Arnold, Don Gibson, Jim Reeves, Jerry Reed, Skeeter Davis, Waylon Jennings, and many others.

Rolling Stone credited Atkins with inventing the "popwise 'Nashville sound' that rescued country music from a commercial slump," and ranked him number 21 on their list of "The 100 Greatest Guitarists Of All Time." Among many other honors, Atkins received 14 Grammy Awards and the Grammy Lifetime Achievement Award. He also received nine Country Music Association awards for Instrumentalist of the Year. He was inducted into the Rock & Roll Hall of Fame, the Country Music Hall of Fame and Museum, and the Musicians Hall of Fame and Museum.



HIGH DEFINITION TAPE TRANSFERS



If the cover of *At Home* evokes the 1950s, the music on *In Hollywood* is the 1950s: a warm, cozy, sophisticated album of mood music in the best sense. Yet this is not an album of film music (though a handful of film themes turn up). Rather, it is exactly what the title indicates: Chet Atkins recording an album in a Hollywood studio, as opposed to the familiar haunts of Nashville. Here, he places his often affectingly lovely guitar licks in front of full, lush, sometimes inspired string arrangements by Dennis Farnon. Sometimes, Atkins appears all by himself, caressing "Estrellita" before the strings kick in, and his finger-picking technique appears on a piquant

treatment of "Armen's Theme" (originally a pre-Chipmunks hit for Ross Bagdasarian aka David Seville). Farnon is particularly good when he hooks onto a lush string motif and repeats it seductively on the "Theme from Picnic," or follows Atkins' guitar in a broad, surpassingly lovely treatment of Fats Waller's "Jitterbug Waltz" -- the two most gorgeous tracks on the record. For some, this record might fall under the category of guilty pleasures, but a pleasure it is, one of the great make-out records of its time.

# Chet Atkins In Hollywood

1. Armen's Theme 2:07
  2. Let It Be Me 3:12
  3. Theme From "Picnic" 3:20
  4. Theme From A Dream 3:55
  5. Estrellita 2:47
  6. Jitterbug Waltz 2:56
  7. Little Old Lady 2:15
  8. Limelight 2:39
  9. The Three Bells 2:56
  10. Santa Lucia 2:43
  11. Greensleeves 3:01
  12. Meet Mr. Callaghan 2:21
- Total Time: 34:12

Chet Atkins - guitar Dennis Farnon and His Orchestra

Recorded by RCA in Hollywood, October 23, 1958 Producer - Dick Peirce

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