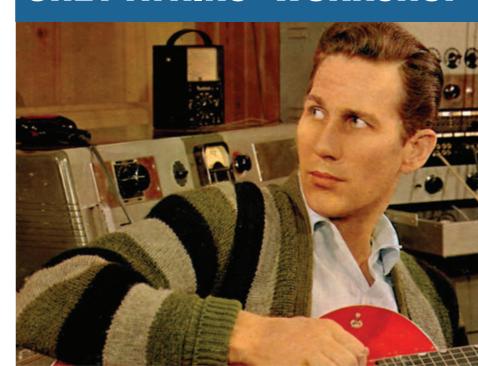
when he used makeshift workshops. Such as the one in high school in Hamilton, Georgia, where during recess all the boys used to go to the boys' room and shoot crap. All but Chet, because he didn't have the money, and, therefore, stood as lookout while strumming blues on the guitar. Recently he remarked "You know, with the tile and the echo, the sound was terrific. If I was smart I would have cut my first records there."

In all fairness, he likes the current workshop best.

## HIGH DEFINITION TAPE TRANSFERS



## **CHET ATKINS' WORKSHOP**



## Original Liner Notes:

Chet Atkins' home-workshop resembles a small scale Cape Canaveral. In it is approximately \$8,000 worth of electronic and electric equipment, much of it built by Atkins himself: a small maze of mizing panels, a three-channel stereo tape recorder, a one-channel recorder, a jack panel, a voltmeter, an audio generator, a distortion meter.

He retires to this secluded room because he is so sensitive and such a perfectionist-that he cannot bear to work while other people are around. "I can't stand to play," he said, "if I think there's someone around who doesn't dig me." The other musicians involved cut their tapes at the studio and then Atkins enters his workshop to record his part.

This is the lonely man's room, and Atkins when he's working is a lonely man. "I can take my time here," he said. "Can't take my time at the studio We're making money there and when you're making money you can't really take the time." Here he can retire for days on end with his guitar and his sound, to be handed an occasional sandwich through the door by his wife Leona.

Perhaps he remembers the lean years

## **CHET ATKINS' WORKSHOP**



- 1. Lambeth Walk 2:45
- 2. Theme From ' A Summer Place' 2:04
- 3. Whispering 2:04
- 4. In A Little Spanish Town ('Twas On A Night Like This) 2:11
- 5. Sleep 2:15
- 6. Marie 2:12
- 7. Hot Mocking Bird 2:07
- 8. Lullaby Of Birdland 2:04
- 9. Tammy 1:55
- 10. Goofus 2:31
- 11. Bonita 2:46
- 12. Whatever Will Be, Will Be (Que Será, Será) 2:07

Produced by: Engineer - Bill Porter Producer - Chet Atkins Recorded in Nashville, Tennessee by RCA Released 1961



