

CHET ATKINS' Teensville

Night Train (Forrest-Washington-Simpkins)
Come Softly to Me (Troxel-Christopher-Elis)
Sleep Walk (Farina-Farina-Farina)
Django's Castle (Manoir de Mes Rêves) (Reinhardt)
Till There Was You (Willson)
Hot Toddy (Fitzgibbon-Hendler)

White Silver Sands (Matthews)
Boo Boo Stick Beat (Harman-Loudermilk)
Oh, Lonesome Me (Gibson)
One Mint Julep (Toombs)
Take a Message to Mary (B. and F. Bryant)
Teensville (Cogswell)

A WORD FROM THE EVERLY BROTHERS. When we first heard this recording, we liked it so well we asked Chet if we could write this message to tell other young people about it. Once at the typewriter, however, we met "problems." What could we say about Chet Atkins' guitar playing that hasn't been said before? What can you say about a man whose work changes only in that it gets better all the time?

What we can say is how we feel about Chet as a guitarist and as a person. In his hands, a guitar becomes something special. Listening to him, we've both often remarked that we've never heard anything to compare with the sounds that come out of his guitar. Other musicians may do their best to copy him, but you can pick out the real Chet every time. Just listen and you'll say: "That's Chet. The real touch."

Chet is a real person, too, and an old and special friend of ours. We met him back in 1954. He encouraged us to come to Nashville and introduced us to people in the music business. He's still always willing to sit down and talk and give us pointers about our guitars and our singing. We appreciate his help immensely. We see a lot of him; every time we're in town we stop in the studio or by his house, or he comes over to our house.

Right now at our house, we're playing a lot of CHET ATKINS' TEENSVILLE and on further acquaintance with it, we've come to the following conclusion:

"A session with this recording is going to prove to a lot of people that Chet Atkins is even more versatile than he has been thought before!"

And you can quote us on that!

DON and PHIL EVERLY

Recorded in Nashville, Tennessee.
Recording Engineer: Bill Porter.



HIGH DEFINITION TAPE TRANSFERS

CHET ATKINS' TEENSVILLE



Chester Burton "Chet" Atkins (June 20, 1924 - June 30, 2001), known as "Mr. Guitar" and "The Country Gentleman", was an American musician, occasional vocalist, songwriter, and record producer who, along with Owen Bradley, Bob Ferguson and others, created the country music style that came to be known as the Nashville sound, which expanded country music's appeal to adult pop music fans. He was primarily known as a guitarist. He also played the mandolin, fiddle, banjo, and ukulele.

Atkins's signature picking style was inspired by Merle Travis. Other major guitar influences were Django Reinhardt, George Barnes, Les Paul, and, later, Jerry Reed. His distinctive picking style and musicianship brought him admirers inside and outside the country scene, both in the United States and abroad. Atkins spent most of his career at RCA Victor and produced records for the Browns, Hank Snow, Porter Wagoner, Norma Jean, Dolly Parton, Dottie West,

Perry Como, Floyd Cramer, Elvis Presley, the Everly Brothers, Eddy Arnold, Don Gibson, Jim Reeves, Jerry Reed, Skeeter Davis, Waylon Jennings, Roger Whittaker, and many others.

Rolling Stone credited Atkins with inventing the "popwise 'Nashville sound' that rescued country music from a commercial slump," and ranked him number 21 on their list of "The 100 Greatest Guitarists Of All Time." Among many other honors, Atkins received 14 Grammy Awards and the Grammy Lifetime Achievement Award. He also received nine Country Music Association awards for Instrumentalist of the Year. He was inducted into the Rock & Roll Hall of Fame, the Country Music Hall of Fame and Museum, and the Musicians Hall of Fame and Museum. George Harrison was also inspired by Chet Atkins; early Beatles songs such as "All My Loving" show the influence.

Chet Atkins Teensville

- 1 Night Train 2:33
- 2 Come Softly To Me 1:58
- 3 Sleep Walk 2:30
- 4 Django's Castle (Manoir de Mes Rêves) 2:27
- 5 Till There Was You 2:25
- 6 Hot Toddy 2:21
- 7 White Silver Sands 2:14
- 8 Boo Boo Stick Beat 2:07
- 9 Oh, Lonesome Me 2:17
- 10 One Mint Julep 2:05
- 11 Take A Message To Mary 2:17
- 12 Teensville 2:11

Recording Info: Recorded by RCA 1960

Engineer - Bill Porter

Producer - Chet Atkins

Chet Atkins - Teensville

Chet Atkins - Teensville



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