

Strazzeri began on tenor saxophone and clarinet at age 12, then switched to piano soon after. He attended the Eastman School of Music, then took a job as a house pianist in a nightclub in Rochester in 1952. While there he accompanied visiting musicians such as Roy Eldridge and Billie Holiday. He relocated to New Orleans in 1954, playing with Sharkey Bonano and Al Hirt in a Dixieland jazz setting, but his main focus since has been bebop. He played with Charlie Ventura in 1957-58 and Woody Herman in 1959 before moving to Los Angeles in 1960. There he worked extensively as a studio musician on the West Coast jazz scene, and toured with Joe Williams, Maynard Ferguson, Les Brown and Elvis Presley!(1971-74). He also played with Elvis Presley in the famous "Aloha from Hawaii" concert (1973).He has also played with Terry Gibbs, Herb Ellis, the Lighthouse All-Stars, Art Pepper, Bud Shank, Cal Tjader, Louie Bellson, and Chet Baker, in addition to recording copiously as a leader. He died at the age of 84 on May 9, 2014.



# Carmell Jones

with

# Frank Strazzeri



Mastered in DSD256

Jones was born in Kansas City, Kansas. He started piano lessons at age five, and trumpet lessons at age seven. His first professional work was with Kansas City greats Nathan Davis, Cleanhead Vinson and Frank Smith. He moved to California in 1960 and worked as a studio musician for several years, including in the orchestras for two movie soundtracks, 'The Seven Days In May' and 'The Manchurian Candidate', the latter starring Frank Sinatra. He released two albums as a leader for Pacific Jazz at this time, while recording as a sideman with Bud Shank, Onzy Matthews, Curtis Amy, Harold Land, and Gerald Wilson. He toured with Horace

Silver in 1964-65, and was on Silver's seminal 1965 Blue Note album Song for My Father. In 1965 he moved to Germany where he lived for 15 years, working with Paul Kuhn and the SFB Big Band (Sender Freies Berlin) from 1968 to 1980. There he worked with musicians such as Milo Pavlovic, Herb Geller, Leo Wright, Rudi Wilfer and Eugen Cicero. Jones returned to the US in 1980, working as a teacher and appearing at local clubs in Kansas City. He released one additional album as a leader in 1982 entitled "Carmell Jones Returns," on the Revelation label. Jones died on November 7, 1996 in Kansas City at the age of 60.

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- 1 New Orleans 5:46
  - 2 Lope In 6:25
  - 3 Yvette 4:22
  - 4 Huskey 5:48
  - 5 Injun Jo 4:28
  - 6 Effusion 4:52
  - 7 Antler Rock 2:59
- Total Time: 34:40

Producer, Technician [Audio] – Richard Bock  
Recorded 1963 by Pacific Jazz Records



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