

Leader, Vibraphone [Vibes] - Cal Tjader

Bass - John Hilliard

Drums - Johnny Rae

Percussion - Alberto Valdes, Armando Peraza

Piano - Lonnie Hewitt

Track II Afro-Blue info:

Arranged By - Gary McFarland

Bass - Bob Bushnell, Richard Davis

Drums - Grady Tate

Guitar - Kenny Burrell

Tenor Saxophone - Jimmy Heath

Trumpet - Donald Byrd



Soul Sauce / Cal Tjader



By the mid-'60s, vibraphonist Cal Tjader was recording regularly for Verve in a wide variety of settings but with pretty consistent success. For this popular outing, Tjader plays a few then-current Latin numbers (including Clare Fischer's famous "Morning"), revives "Manteca," and performs a pair of Kurt Weill standards ("My Ship" and "The Bilbao Song"). With Jerome Richardson, Seldon Powell, and/or Jerry Dodgion prominent on flutes, such sidemen as the young pianist Chick Corea, guitarist Attila Zoller, bassist Richard Davis, drummer Grady Tate, and some fine charts written by Oliver Nelson, the music is quite catchy and accessible, commercial but still creative within the genre.

Soul Sauce is one of the highlights from Tjader's catalog with its appealing mixture of mambo, samba, bolero, and boogaloo styles. Tjader's core band -- long-time piano player Lonnie Hewitt, drummer Johnny Rae and percussionist's

Willie Bobo and Armanda PerazaÑ -- starts things off with a cooled down version of Dizzy Gillespie and Chano Pozo's latin jazz classic "Guachi Guaro (Soul Sauce)". With the help of guitarist Kenny Burrell, trumpeter Donald Byrd, and tenor saxophonist Jimmy Heath they offer up a lively version of Mongo Santamaria's "Afro Blue." Sticking to his music's "Mambo Without a Migraine" reputation, though, Tjader's musicians keep things fairly calm, especially on Latinized ballads such as Billy May's "Somewhere In the Night" and on midtempo swingers like "Tanya." On Soul Sauce Tjader had perfected a middle ground between the brisk, collegiate mambo of his early Fantasy records and the mood-heavy sound of Asian themed albums like Breeze From the East. In the process, he dodged the "Latin lounge" label with an album full of smart arrangements, subtly provocative vibe solos, and intricate percussion backing.

Soul Sauce / Cal Tjader

1. Soul Sauce (Guacha Guaro) 2:22
 2. Afro-Blue 4:25
 3. Pantano 3:22
 4. Somewhere In The Night 3:12
 5. Maramoor 4:00
 6. Tanya 5:27
 7. Leyte 5:18
 8. Spring Is Here 4:00
 8. Joao 4:55
- Total Time: 37:01

Producer – Creed Taylor Engineer – Phil Ramone Engineer [Director Of Engineering For Verve] – Val Valentin
Engineer [Re-record] – Rudy Van Gelder
Recorded at A. & R. Studios, New York City; November 20, 1964
Afro-Blue recorded at Van Gelder Studios, Englewood Cliffs, N.J.