

unique voice to the ensemble sound. Whether they're engaging in fiery improvisations or navigating intricate arrangements, the quartet's musical telepathy is evident, resulting in performances that are both technically impressive and emotionally resonant.

"Brubeck Live at Carnegie Hall" is a must-have for any jazz aficionado. Its timeless performances continue to inspire and delight listeners, cementing its status as a classic of the genre.



# THE DAVE BRUBECK QUARTET AT CARNEGIE HALL



"Brubeck Live at Carnegie Hall" is widely regarded as one of the landmark recordings in jazz history, and for good reason. The album captures the Dave Brubeck Quartet at the peak of their creative powers, delivering a mesmerizing performance that showcases their virtuosity and innovation.

One of the highlights of the album is undoubtedly the performance of "Take Five," a composition by saxophonist Paul Desmond that has become an iconic jazz standard. The quartet's rendition of this piece is both tight and adventurous, with Brubeck's intricate piano lines and Morello's masterful

drumming driving the rhythm forward while Desmond's saxophone weaves a spellbinding melody.

Another standout track is "Blue Rondo à la Turk," a composition by Brubeck himself that fuses elements of jazz and classical music. The quartet's performance of this piece is electrifying, with its complex time signatures and infectious groove captivating the listener from start to finish.

Throughout the album, the chemistry between the members of the quartet is palpable, with each musician contributing their own

# THE DAVE BRUBECK QUARTET AT CARNEGIE HALL

- 1 St. Louis Blues 11:00
- 2 Bossa Nova U.S.A. 7:00
- 3 For All We Know 9:40
- 4 Pennies From Heaven 10:40
- 5 Southern Scene 7:00
- 6 Three To Get Ready 6:50
- 7 Eleven-Four 3:27
- 8 King For A Day 6:35
- 9 Castilian Drums 14:30
- 10 It's A Raggy Waltz 6:53
- 11 Blue Rondo A La Turk 12:41
- 12 Take Five 7:16

Engineers Frank Bruno, Fred Plaut, Harold Terowski, Anthony Janek

Producer – Teo Macero

Recorded live at Carnegie Hall, NYC February 21, 1963



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[www.highdeftapetransfers.ca](http://www.highdeftapetransfers.ca)