

The tracks featured on "Moon Beams" are as follows:

- 1 Person I Knew
- 2 Polka Dots And Moonbeams
- 3 I Fall In Love Too Easily
- 4 Stairway To The Stars
- 5 If You Could See Me Now
- 6 It Might As Well Be Spring
- 7 In Love In Vain
- 8 Very Early

Bill Evans is widely regarded as one of the most influential jazz pianists in history, and "Moon Beams" is just one of many remarkable albums in his discography. His innovative approach to harmony, rhythm, and improvisation left a profound impact on the jazz genre and continues to inspire musicians to this day.

# Moon Beams

## The Bill Evans Trio



"Moon Beams" is a highly acclaimed jazz album by pianist Bill Evans, released in 1962. The album features Evans' new trio with bassist Chuck Israels and drummer Paul Motian. It was recorded shortly after the tragic death of Evans' previous bassist, Scott LaFaro, which adds an emotional depth to the recording.

The album's mood is characterized by introspective and reflective tones, reflecting the somber period in Evans' life. It predominantly consists of slow-tempo ballads, allowing Evans to showcase his exceptional ability to convey profound emotions through his piano playing.

Noteworthy tracks include "Re: Person I Knew," an original composition that exemplifies Evans' intricate melodic and harmonic style, along with classic stan-

dards such as "Polka Dots and Moonbeams," "I Fall in Love Too Easily," and "Very Early."

Evans' signature delicate touch, innovative chord voicings, and expressive phrasing are evident throughout the album. The synergy of the trio with Israels and Motian provides a supportive and intimate musical experience.

"Moon Beams" has received widespread critical acclaim and is considered one of Bill Evans' masterpieces. Its emotional depth, musical subtlety, and the trio's exceptional performances make it an essential and timeless addition to the jazz genre. The album remains a testament to Evans' lasting influence on jazz piano and his ability to create deeply moving and memorable musical experiences.

# Moon Beams

# The Bill Evans Trio

Piano - Bill Evans

Bass - Chuck Israels

Drums - Paul Motian

- 1 Person I Knew 5:46**
- 2 Polka Dots And Moonbeams 5:02**
- 3 I Fall In Love Too Easily 2:43**
- 4 Stairway To The Stars 4:53**
- 5 If You Could See Me Now 4:31**
- 6 It Might As Well Be Spring 6:06**
- 7 In Love In Vain 5:00**
- 8 Very Early 5:05**

Producer - Orrin Keepnews

Engineer - Bill Schwartau

Recorded May 17 and 29, June 5, 1962, at Sound Makers, Inc., New York City



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